

VOICE

Prepare 3 excerpts total

At least one excerpt should be from a small group recording;

At least one excerpt should be from a big band recording;

Each excerpt should be 30 seconds to 60 seconds

SAXOPHONE

1. Sax Etude Two (swing) - pickup to m.19-End
2. Sax Etude Three (latin) - start beginning; stop at
bracket (m.16)
3. Sweet Georgia Brown (swing) - start at letter m.33;
stop at m.64

ACCOMPANIMENT FILES AVAILABLE
AT TJEA.ORG

SAXOPHONE ETUDE TWO

WARREN SNEED

HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS

BALLAD (STR. 8THS AND 16THS) $\text{♩} = 72$

$\text{♩} = 72$

The musical score consists of ten staves of music, each with a treble clef and a common time signature. The music is written in a ballad style, featuring eighth and sixteenth notes, often grouped in triplets. Chord progressions are indicated above the notes. The chords include: A_{m7} , D^7 , $D^7(b13)$, G_{m7} , C^7 , $C^7(b13)$, F_{MAJ7} , $B_{m7}(b5)$, E^7 , E^b_{MAJ7} , A_{m7} , D^7 , D_{m7} , $G^7(b9)$, $C_{m7}(MA7)$, $F^7(\sharp 11)$, B^b_{MAJ7} , $E_{m7}(b5)$, A^7 , D_{MAJ7} , B_{m7} , E^7 , A_{m7} , $D^7(b9)$, G_{m7} , $C^7(b9)$, F_{MAJ7} , $B_{m7}(b5)$, E^7 , A_{m7} , D^7 , D_{m7} , $G^7(b9)$, and C_{MAJ7} . Performance markings include "START" at the beginning of the eighth staff and "STOP" at the end of the tenth staff. A "Rit." marking is present at the bottom left of the page. Measure numbers 5, 9, 12, 16, 19, 22, and 25 are indicated on the left side of the staves.

SAXOPHONE ETUDE THREE

MARK HOLTER
HOUSTON CC CENTRAL
PROJECT GRAD

START SAMBA (♩=190+) $\text{♩} = 172 - 204 / \text{♩} = 86 - 102$

The musical score consists of ten staves of music in treble clef, key signature of two sharps (F# and C#), and common time. The tempo is marked 'Samba' with a quarter note equal to 190+ beats per minute. The score includes the following chord annotations: AMaj7, A6, AMin7, AMin6, AMin7, AMin6, E7, C#min7, F#7, Bmin7, E7, AMaj7, A6, AMaj7, Dmin7, G7alt, C#min7, A7(b9), Dmin7, G7, and CMaj7. A 'STOP' instruction is written above the 17th measure. Measure numbers 1 through 24 are indicated at the end of each staff.

As recorded by the Count Basie Orchestra on PRIME TIME

SWEET GEORGIA BROWN

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

ALTO SAX 1

BRITE

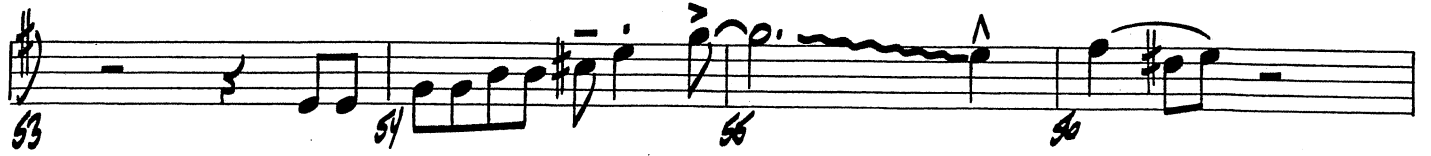
16 17 16
1-16 17-32

START

$\downarrow = 180 - 216 / \downarrow = 90 - 108$

49

ALTO SAX 1



Musical staff 1, measures 53-56. The staff begins with a whole rest in measure 53. Measures 54-56 contain a melodic line with eighth and quarter notes, including a trill in measure 55.




Musical staff 2, measures 57-60. The staff contains a continuous melodic line with eighth and quarter notes.



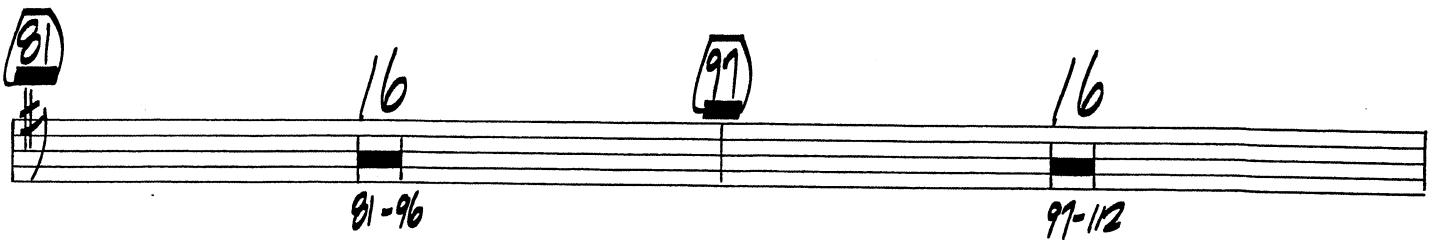
Musical staff 3, measures 61-64. The staff contains a melodic line with eighth and quarter notes. A bracket labeled "STOP" spans from the end of measure 63 to the end of the staff.



Musical staff 4, measures 65-68. The staff begins with a circled measure number "65" above the first measure. The staff contains a melodic line with eighth and quarter notes.



Musical staff 5, measures 69-70. The staff contains a melodic line with eighth and quarter notes. A circled measure number "10" is written above the staff at the end of measure 70. The staff ends with a double bar line and the handwritten text "71-80" below it.



Musical staff 6, measures 81-96 and 97-112. The staff contains two measures of whole rests. The first measure is marked with a circled measure number "81" above it and "81-96" below it. The second measure is marked with a circled measure number "97" above it and "97-112" below it.

TRUMPET

1. Etude 1 (swing) - mm.1-16 [bracket]
2. Etude 2 (swing 8ths, straight 16ths) - mm.1-12 [bracket]
3. Sweet Georgia Brown (swing) - mm.49-71 [bracket]

TRUMPET ETUDE ONE

CHRIS CLARK
MESQUITE HS

UP TEMPO BEBOP ♩ = 180 ♩ = 144-180 / ♩ = 72-90

START

The musical score consists of ten staves of music in G major, 4/4 time. The notation includes eighth and sixteenth notes, rests, and various chord symbols. Handwritten annotations include 'START' at the beginning, 'STOP' above the 15th measure, and an asterisk (*) above the 25th measure. The chords are: G6, F#MIN7(b5)B7, EMIN, DMIN7, G7, C7, BMIN7, E7, A7, E7, D7, G6, F#MIN7(b5)B7, EMIN7, DMIN7, G7, C7, BMIN7, E7, A7, D7, DMIN, DMIN(MA7), DMIN7, G7, CMA7, FMIN7, Bb7, EbMA7, AMIN7, D7, G6, F#MIN7(b5)B7, EMIN7, DMIN7, G7, C7, BMIN7, E7(♯9), A7, D7, GMA7.

* DENOTES ALL STATE BREAK

TRUMPET ETUDE TWO

BALLAD ♩ = 72 - 84
(SWING 8THS, STRAIGHT 16THS)

Chord progression: DMA7, Fmi7, Bb7, Emi7, C7(#11), FMA7, B7(#11)

Chord progression: Bbmi7, Eb9, AbMA7, G7ALT, Fmi7, Bb7

Chord progression: EbMA7, DMA7, Fmi7, Bb7

Chord progression: Emi7, C7(#11), FMA7, B7(#11), Bbmi7, Eb9

STOP

STRAIGHT

Chord progression: AbMA7, (SWING) G7ALT, Fmi7, Bb7, REGION ENDING Emi7, A7(b9), EbMA7

Chord progression: STATE ENDING Emi7, A7(b9), EbMA7, "CAZENZA LIKE"

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TRUMPET 1

$\text{♩} = 180 - 216 / \text{♩} = 90 - 108$

BRITE

16 (17) 16

1-16 17-32

(33) 16 (49) START

33-48 49

51 52 53 54

55 56 57 OPT LOWER f

59 60 61 62

(65) 63 64 65 66 STOP

67 68 69 70 OPT LOWER

10

11-80

TROMBONE

1. Etude 1 (swing) - mm.1-16 [bracket]
2. Etude 2 (ballad/straight) - mm.1-9 [bracket]
3. Sweet Georgia Brown (swing) - mm.45-71 [bracket]

TENOR TROMBONE ETUDE 1

MIKE BOGLE
UT-ARLINGTON

MEDIUM SWING

START

$\text{♩} = 136-160 / \text{♩} = 68-80$

$\text{♩} = 160$

1

ME

5

9

3

STOP

gliss.

13

17

21

*

25

29

* REGION BREAK. ALL-STATE PLAY TO END.

MIDI ACCOMPANIMENT FILES AVAILABLE AT:
WWW.IAETEXAS.ORG

TENOR TROMBONE ETUDE TWO

EO LOWE

BALLAD $\text{♩} = 64 - 72$

GMA7

Bb9

START

EbmA7

AbMA7

AMi7

D7

GMA7

DMi7

STOP

AMi7

F7

BbmA7

EbmA7

REGION ENDING

13

AMi7

D7

GMA7

ALL-STATE ENDING

16

AMi7

D7

GMA7

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TROMBONE 1 $\text{♩} = 180-216 / \text{♩} = 90-108$

BRITE

16 17 16

33 12 33-44 START 1-16 45 46 47 17-32

48 49 49-50 51 52 2

53 54-55 56 57 2

58 59 60 61 65

62 63 64 65 66 67 68 69

70 STOP 10 71-80

GUITAR

1. Etude 1 (swing) - play all

2. Etude 3 (latin) - play all

3. Sweet Georgia Brown (swing) - mm.33-64

- use Count Basie album *Prime Time* as reference recording

PLAY ALL

MIDI ACCOMPANIMENT FILES AVAILABLE AT:
WWW.IAGETEXAS.ORG

GUITAR ETUDE ONE

RICHARD BIEK
BRAZOSPORT COLLEGE

MED. SWING $\text{♩} = 120$ $\text{♩} = 108-120$

1 DMI7 (A LA FREDDY GREEN) G7

2 DMI7 G7

3 DMI7 G7

4 DMI7 G7

5 EMI7 COMPI A7

6 EMI7 A7

7 EMI7 A7

8 EMI7 A7

9 AMI7 D7

10 AMI7 D7

11 AMI7 D7

12 AMI7 D7

13 AMI7 D7

14 AMI7 D7

15 AMI7 D7

16 C7 B7

17 C7 B7

18 C7 B7

19 C7 B7

20 C7 B7

21 C7 B7

22 C7 B7

23 DMI7 G7

24 DMI7 G7

25 DMI7 G7

26 DMI7 G7

27 DMI7 G7

28 DMI7 G7

29 DMI7 G7

30 DMI7 G7

31 A7 AMI7

32 A7 AMI7

33 A7 AMI7

34 A7 AMI7

35 A7 AMI7

36 A7 AMI7

37 A7 AMI7

38 A7 AMI7

39 AbMI9 Db7

40 AbMI9 Db7

41 AbMI9 Db7

42 AbMI9 Db7

43 AbMI9 Db7

44 AbMI9 Db7

45 AbMI9 Db7

46 AbMI9 Db7

47 AbMI9 Db7

48 AbMI9 Db7

49 AbMI9 Db7

50 AbMI9 Db7

51 AbMI9 Db7

52 AbMI9 Db7

53 AbMI9 Db7

54 AbMI9 Db7

55 AbMI9 Db7

56 AbMI9 Db7

57 AbMI9 Db7

58 AbMI9 Db7

59 AbMI9 Db7

60 AbMI9 Db7

61 AbMI9 Db7

62 AbMI9 Db7

63 AbMI9 Db7

64 AbMI9 Db7

65 AbMI9 Db7

66 AbMI9 Db7

67 AbMI9 Db7

68 AbMI9 Db7

69 AbMI9 Db7

70 AbMI9 Db7

71 AbMI9 Db7

72 AbMI9 Db7

73 AbMI9 Db7

74 AbMI9 Db7

75 AbMI9 Db7

76 AbMI9 Db7

77 AbMI9 Db7

78 AbMI9 Db7

79 AbMI9 Db7

80 AbMI9 Db7

♩ = 120-144 PLAY ALL

GUITAR ETUDE THREE

JOHN CALDERON
ALVIN COMMUNITY COLLEGE

MIDI ACCOMPANIMENT FILES AVAILABLE AT:
WWW.IAGETEXAS.ORG

LATIN

0mi7(b5) G+7(#9) Cmi7

III LET RING - 0mi7(b5) G7

Cmi7

0bmi9

Cmi9

As recorded by the Count Basie Orchestra on PRIME TIME

SWEET GEORGIA BROWN

GUITAR

$\text{♩} = 180 - 216 / \text{♩} = 90 - 108$

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

BRITE

The score consists of 12 staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic shorthand style with vertical lines representing notes. Chord notations are written above the staves. The chords are: G9, Ab9, G9, Db9, C9, Db9, C9, Gb9, F9, Gb9, F9, Bb6, Cm7, F9, Bb6, A9, Ab9, G9, Ab9, G9, Db9, C9, Db9, C9, D7, Gmb, A7, D7, Gmb, Cm7, F7, Bb9, A9, Ab9, G9, C9, F7, Bb6, A9, Ab9, G9, Ab9, G9, Db9, C9, Gb9, C9, Db9, C9, Gb9.

START

GUITAR

A handwritten guitar chord chart for the song "Sweet Georgia Brown". The chart consists of 12 measures, each represented by a pair of staves (treble and bass clef). The chords are written above the staves, and some measures include a circled measure number. The chords are: Measure 1: F9; Measure 2: D7/A, Abo; Measure 3: Gm1b, F#o; Measure 4: Fm1b, E7; Measure 5: Eb7, D7; Measure 6: G9; Measure 7: G7, F#o/A; Measure 8: Bb2m1b, G7/B, Db9; Measure 9: C9; Measure 10: C9, Db9; Measure 11: C9, Eb9, D9; Measure 12: Gm1b, A+(7)b9, D9, Gm1b, Cm1, F13(b9), Bb9, A9, Ab9, B9, C9, Cm1, F9, Bb6, STOP, G#3, G9, F#9, G9, Db9, C9, B9, C9, Gb9, F9, F9, Gb9, F9, Bb6, Cm1, F9, Bb6, A9, Ab9, G9, Db9, C9, C9, Db9, C9, D7.

BASS

1. Bass Etude One (swing) - mm.1-21 [bracket]

2. Sweet Georgia Brown (swing) - mm.33-64 [bracket]

- use Count Basie album *Prime Time* as reference recording

BASS ETUDE ONE

SCOTT ROBERTS
ODEM HIGH SCHOOL

SWING ♩ = 160 - 176 ♩ = 136 - 160

START

As recorded by the Count Basie Orchestra on PRIME TIME

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Words and Music by BEN BERNIE,

MACEO PINKARD and KENNETH CASEY

Arranged by SAMMY NESTICO

BASS

$\text{♩} = 180 - 216 / \text{♩} = 90 - 108$

BRITE

The image shows a bass line for the song 'Sweet Georgia Brown'. It consists of ten staves of music. The first staff has a handwritten 'BRITE' above it. The music is in 4/4 time and features a variety of chords and melodic lines. Handwritten annotations include 'BRITE' above the first staff, and various chord symbols such as G9, C9, F9, Bb6, Cm17, F9, Bb6, A9, Ab9, G9, Db9, C9, Gb9, F9, Bb6, Cm17, F9, G9, Db9, C9, D7, Gm1b, A7, D7, Gm1b, Cm17, F7, Bb9, A9, Ab9, G9, C9, F13, Bb6, A9, Ab9, (33) (N.C.), and (31). The music is numbered 1 through 40. A 'START' bracket is drawn around measures 33-34.

PIANO

1. Piano Etude One (swing) - mm.1-15 [bracket]
2. Bye Bye Blackbird (swing) - mm.2-16 [bracket]
3. Sweet Georgia Brown (swing) - mm.33-64 [bracket]
 - use Count Basie album *Prime Time* as reference recording

$\text{♩} = 124-152$

PIANO ETUDE ONE

BRUCE MELVILLE
KATY HIGH SCHOOL

START

SWING $\text{♩} = 144+$

Chord symbols: $Fm7$, $Bb13$, $C9$, $Bb9$, $A7(b9)$, $D9$, $G13$, $Fm7$, $A7$, $Dm7$, $G7$, $Fm11$, $Bb9$, $C9$, $Bb13$, $A7(b9)$, $D9$, $G7$, $C6$, $Fm9$, $B7(\#9)$

Wynton Kelly's original improvisation to chord changes similar to

Bye Bye Blackbird

Med. Swing

START

$\text{♩} = 130$

A Chorus 1

F6 Gm7 C13 F6 Gm7 C7(b9)

Piano

5 A \flat 7 Gm7 Am7(b5) D7(b9)

3

B Gm D7(b9) Gm7 D7

3

13 Gm7 C7(b9) F6

3

STOP

16 C7 **C** F13 E7alt

3

PIANO

C9

C9

D9

C9

D9

PIANO

D7A A60 Gm1b F#0 Fm1b E7 Eb7 D7

G9 G7 F#6/A Bbm1b G7/B Db9

C9 Db9 C9 Eb9 D9

Gm1b A+(b9) D9 Gm1b Cm17 F13(b9)

Bb9 A9 Ab9 B9 C9 Cm17 F9 Bb9 STOP

G13 G9 Db9

DRUMS

1. Play 4 drum styles - short break in between each
2. Sweet Georgia Brown (swing) - mm.33-75 [bracket]
 - use Count Basie album *Prime Time* as reference recording

DRUM STYLES

PLAY AND RECORD LAST

SWING ($\text{♩} = 144$)

1

TIME



SOLO

TIME



FUNK ($\text{♩} = 100$)

2

TIME



SOLO

TIME



SAMBA ($\text{♩} = 60-100$)

3

TIME



SOLO

TIME



UP-TEMPO SWING ($\text{♩} = 160+$)

4

TIME



SOLO

TIME



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DRUMS

$\text{♩} = 180 - 216 / \text{♩} = 90 - 108$

BRITE

PIANO SOLO - (32 BARS)

Handwritten drum notation for bars 1-5. Each bar contains a slash with a vertical line through it, indicating a drum hit. Bar numbers 1, 2, 3, 4, and 5 are written below the staff.

Handwritten drum notation for bars 6-11. Each bar contains a slash with a vertical line through it. Bar numbers 6, 7, 8, 9, 10, and 11 are written below the staff. A circled '17' is written above bar 11.

Handwritten drum notation for bars 12-17. Each bar contains a slash with a vertical line through it. Bar numbers 12, 13, 14, 15, 16, and 17 are written below the staff. A circled '17' is written above bar 17.

Handwritten drum notation for bars 18-23. Each bar contains a slash with a vertical line through it. Bar numbers 18, 19, 20, 21, 22, and 23 are written below the staff.

Handwritten drum notation for bars 24-29. Each bar contains a slash with a vertical line through it. Bar numbers 24, 25, 26, 27, 28, and 29 are written below the staff.

Handwritten drum notation for bars 30-35. Bars 30-32 contain slashes. Bar 33 contains a circled '33' and the word 'SAXES' with a box around it. Bars 34-35 contain slashes. Bar numbers 30, 31, 32, 33, 34, and 35 are written below the staff.

Handwritten drum notation for bars 36-41. Bars 36-38 contain slashes. Bar 39 contains a circled '39' and the word 'TRBS'. Bars 40-41 contain slashes. Bar numbers 36, 37, 38, 39, 40, and 41 are written below the staff.

Handwritten drum notation for bars 42-47. Bars 42-44 contain slashes. Bar 45 contains a circled '45' and the word 'TRBS'. Bars 46-47 contain slashes. Bar numbers 42, 43, 44, 45, 46, and 47 are written below the staff.

Handwritten drum notation for bars 48-53. Bars 48-50 contain slashes. Bar 51 contains a circled '51' and the word 'TRBS'. Bars 52-53 contain slashes. Bar numbers 48, 49, 50, 51, 52, and 53 are written below the staff.

Handwritten drum notation for bars 54-59. Bars 54-56 contain slashes. Bars 57-59 contain slashes with accents. Bar numbers 54, 55, 56, 57, 58, and 59 are written below the staff.

DRUMS

Handwritten drum score for 'Sweet Georgia Brown - 2'. The score is written on ten staves, each representing a measure of music. The measures are numbered from 60 to 127. The notation includes various rhythmic patterns, rests, and specific instructions. Key annotations include:

- 60**: **ENS** (Ensemble) with an upward arrow.
- 65**: **TENOR JAZZ**.
- 64** and **69**: **FILL**.
- 81**: **STOP** with a bracketed measure.
- 91**: **(+ BRASS)**.
- 113**: A circled measure number.
- 126**: **mf** (mezzo-forte).

The score uses standard musical notation for drums, including eighth notes, quarter notes, and rests. Some measures contain a slash with a percentage sign, indicating a specific rhythmic pattern or rest. The piece concludes at measure 127.