

# LASA Raptor Band Auditions

Tuba

Brass Set C

I. Perform three (3) Major Scales of your choice – Tongue Up, Slur Down.  
Two octaves is better than one, but playing with beautiful tone is essential.

II. Perform the two excerpts below.

## Technical Excerpt - "The Duke of Marlborough" Traditional

Focus on crisp note starts and beautiful tone.

Choose the tempo that showcases your technique ♩=80-120

Musical notation for the first excerpt, "The Duke of Marlborough". It consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *mp* and includes a triplet of eighth notes. The second staff begins at measure 7 and includes a slur. The third staff begins at measure 12 and includes another triplet of eighth notes. The piece concludes with a double bar line.

## Technical Excerpt - "I'll Love My Love" Traditional

There are no dynamics suggested, except for the starting dynamic. The students who perform the best will shape each phrase by playing compelling phrases with contrasting dynamics.

Larghetto ♩=60

Musical notation for the second excerpt, "I'll Love My Love". It consists of two staves of music in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, and A-flat). The first staff starts at measure 17 with a dynamic marking of *p*. The second staff begins at measure 22 with a *rit.* marking. The piece concludes with a double bar line.

III. Optional (encouraged) – Perform a short (30-60 second) excerpt of your own choice. For example, part of a solo you've previously prepared, part of a district or region band etude, or another piece you feel demonstrates your strengths and talents