

LASA Raptor Band Auditions

Trumpet and Horn

Brass Set C

I. Perform three (3) Major Scales of your choice – Tongue Up, Slur Down.
Two octaves is better than one, but playing with beautiful tone is essential.

II. Perform the two excerpts below.

Technical Excerpt - "The Duke of Marlborough" Traditional

Focus on crisp note starts and beautiful tone.

Choose the tempo that showcases your technique ♩=80-120

Musical notation for the first technical excerpt, "The Duke of Marlborough". It consists of three staves of music in 3/4 time. The first staff starts with a dynamic marking of *mp* and contains measures 1 through 6. The second staff contains measures 7 through 11. The third staff contains measures 12 through 15. The music features eighth and sixteenth notes, slurs, and triplets. There are also some rests and a fermata over a note in measure 10.

Technical Excerpt - "I'll Love My Love" Traditional

There are no dynamics suggested, except for the starting dynamic. The students who perform the best will shape each phrase by playing compelling phrases with contrasting dynamics.

Larghetto ♩=60

Musical notation for the second technical excerpt, "I'll Love My Love". It consists of two staves of music in 4/4 time. The first staff starts with a dynamic marking of *p* and contains measures 17 through 21. The second staff contains measures 22 through 26. The music features quarter and eighth notes, slurs, and a *rit.* (ritardando) marking over measures 23-24. There is also a fermata over a note in measure 25.

III. Optional (encouraged) – Perform a short (30-60 second) excerpt of your own choice. For example, part of a solo you've previously prepared, part of a district or region band etude, or another piece you feel demonstrates your strengths and talents