

LASA Raptor Band Auditions

Trombone and Euphonium

Brass Set C

I. Perform three (3) Major Scales of your choice – Tongue Up, Slur Down.
Two octaves is better than one, but playing with beautiful tone is essential.

II. Perform the two excerpts below.

Technical Excerpt - "The Duke of Marlborough" Traditional

Focus on crisp note starts and beautiful tone.

Choose the tempo that showcases your technique ♩=80-120

Musical score for "The Duke of Marlborough" excerpt, bass clef, 3/4 time, *mp* dynamic. The score consists of three staves of music. The first staff starts with a triplet of eighth notes (Bb, A, G) and continues with a series of eighth and quarter notes. The second staff begins at measure 7 and includes a triplet of eighth notes (F, E, D). The third staff begins at measure 12 and includes another triplet of eighth notes (Bb, A, G). Slurs are used to group phrases of notes throughout the excerpt.

Technical Excerpt - "I'll Love My Love" Traditional

There are no dynamics suggested, except for the starting dynamic. The students who perform the best will shape each phrase by playing compelling phrases with contrasting dynamics.

Larghetto ♩=60

Musical score for "I'll Love My Love" excerpt, bass clef, 4/4 time, *p* dynamic. The score consists of two staves of music. The first staff starts at measure 17 and features a series of eighth and quarter notes with slurs. The second staff begins at measure 22 and includes a *rit.* marking above the notes. The excerpt concludes with a final note and a double bar line.

III. Optional (encouraged) – Perform a short (30-60 second) excerpt of your own choice. For example, part of a solo you've previously prepared, part of a district or region band etude, or another piece you feel demonstrates your strengths and talents