SAXOPHONE

1. Etude 1 - all

2 .Etude 2 - start beginning; stop at bracket (m.9)

3. Basie Straight Ahead - start at letter A; stop at bracket

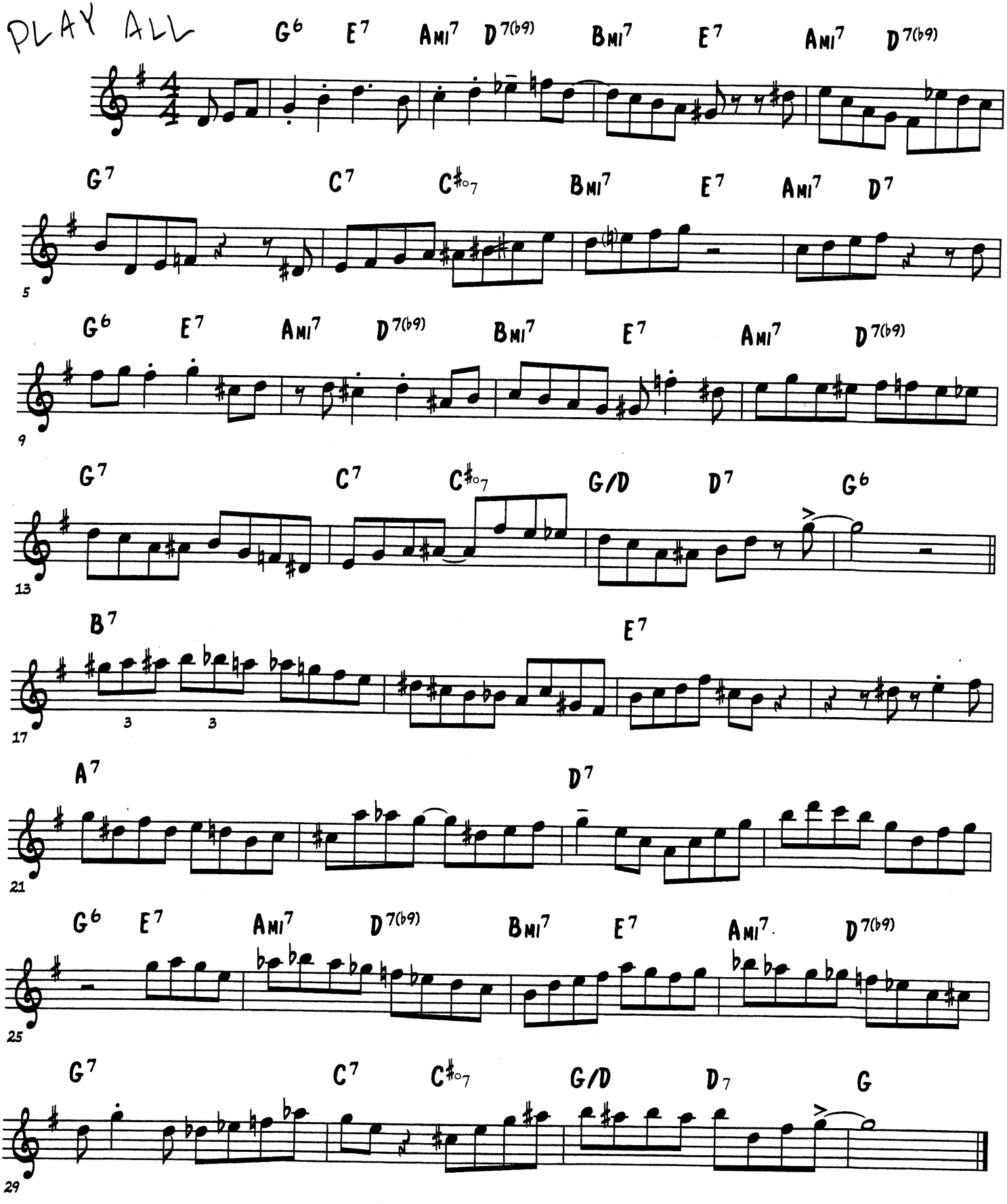
Accompaniment Files Available
at TJEA.org

Saxophone Etude One

Justin Pierce
Oklahoma Baptist University

Swing ♩= ~~240-260~~ ♩= 144-210

PLAY ALL



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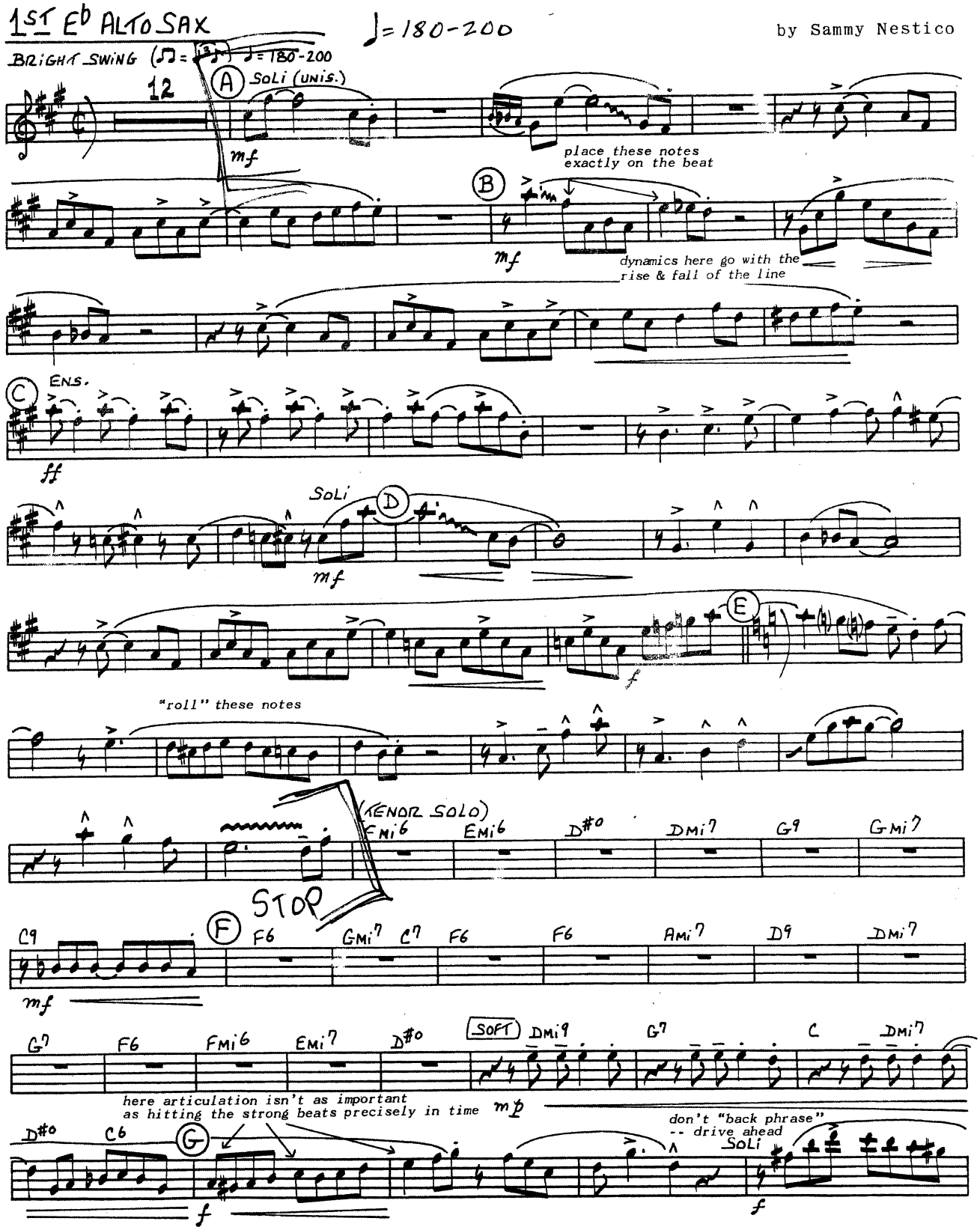
Basie - Straight Ahead



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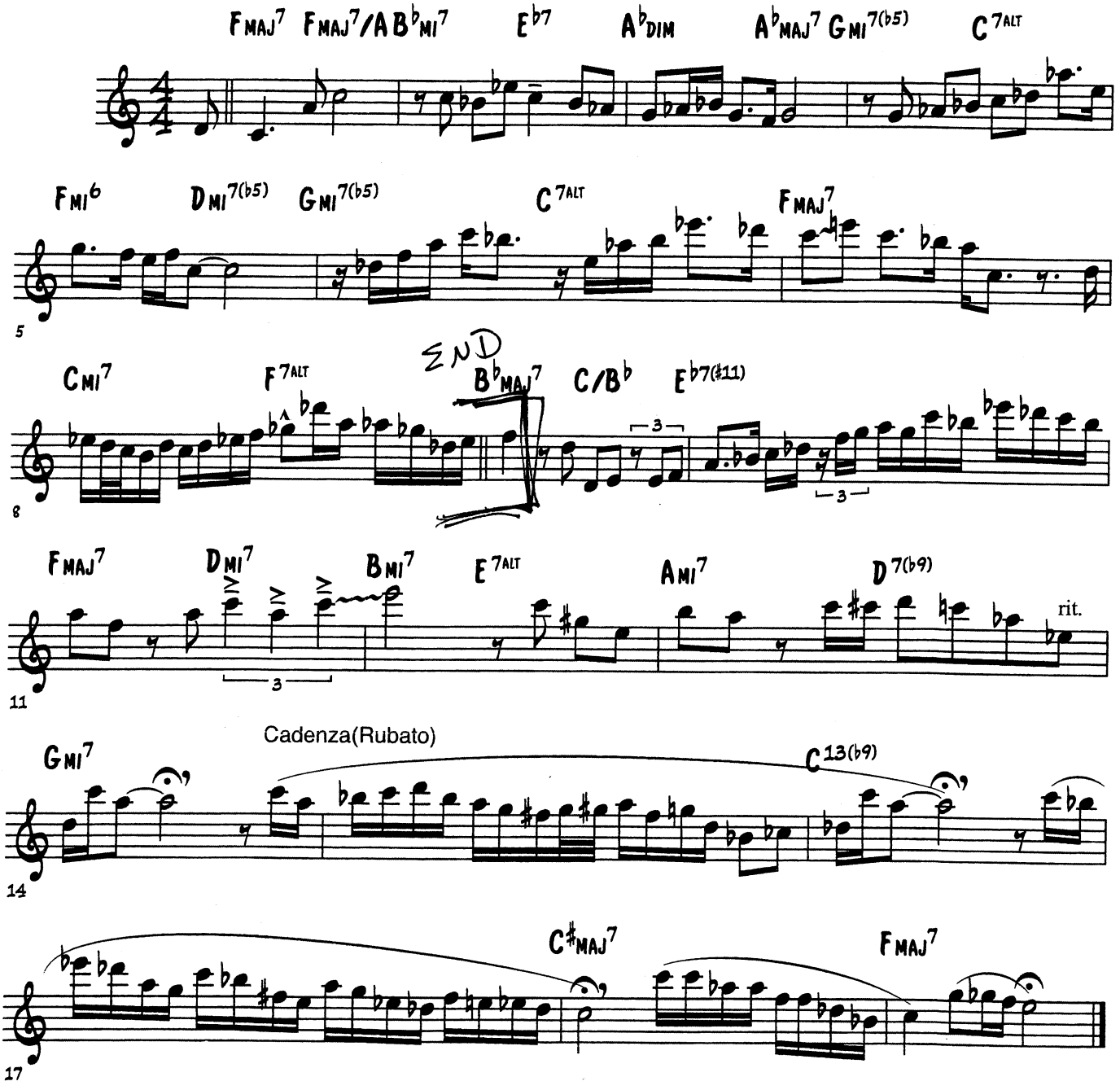
Accompaniment Files Available
at TJEA.org

Saxophone Etude Two

Russell Haight
Texas State University

Straight 8th and 16th Ballad ♩=60



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TRUMPET

1. Etude 1 - start at beginning; stop at m.16 [bracket]

2. Etude 2 - start at beginning; stop at m. 10 [bracket]

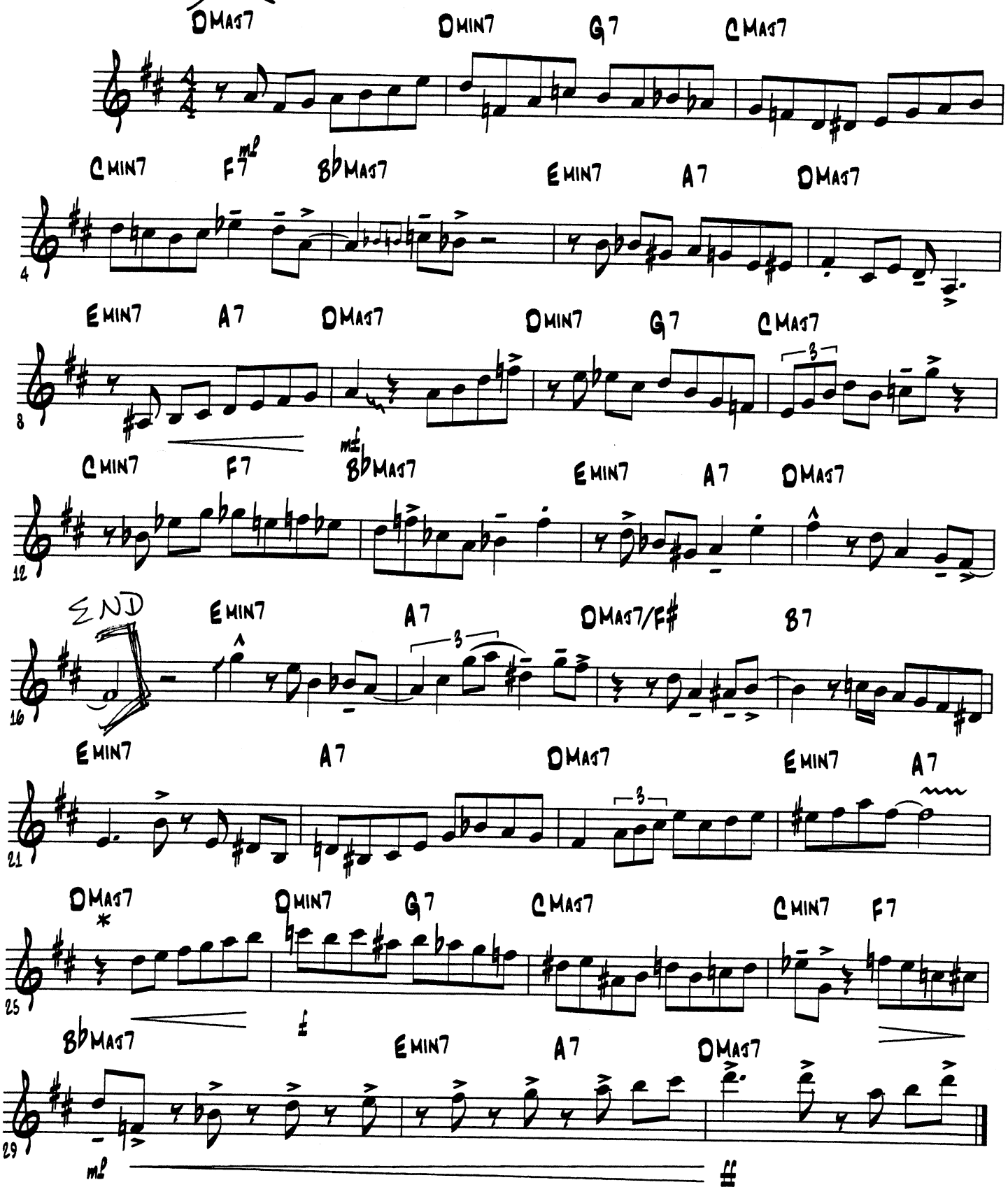
3. Etude 3 - start at beginning; stop at m. 16 [bracket]

Accompaniment Files Available
At TJEA.org

Trumpet Etude One

Eddie Lewis
Houston Trumpeter/Educator

Fast Swing ♩= ~~170-200~~ ♩=132-176

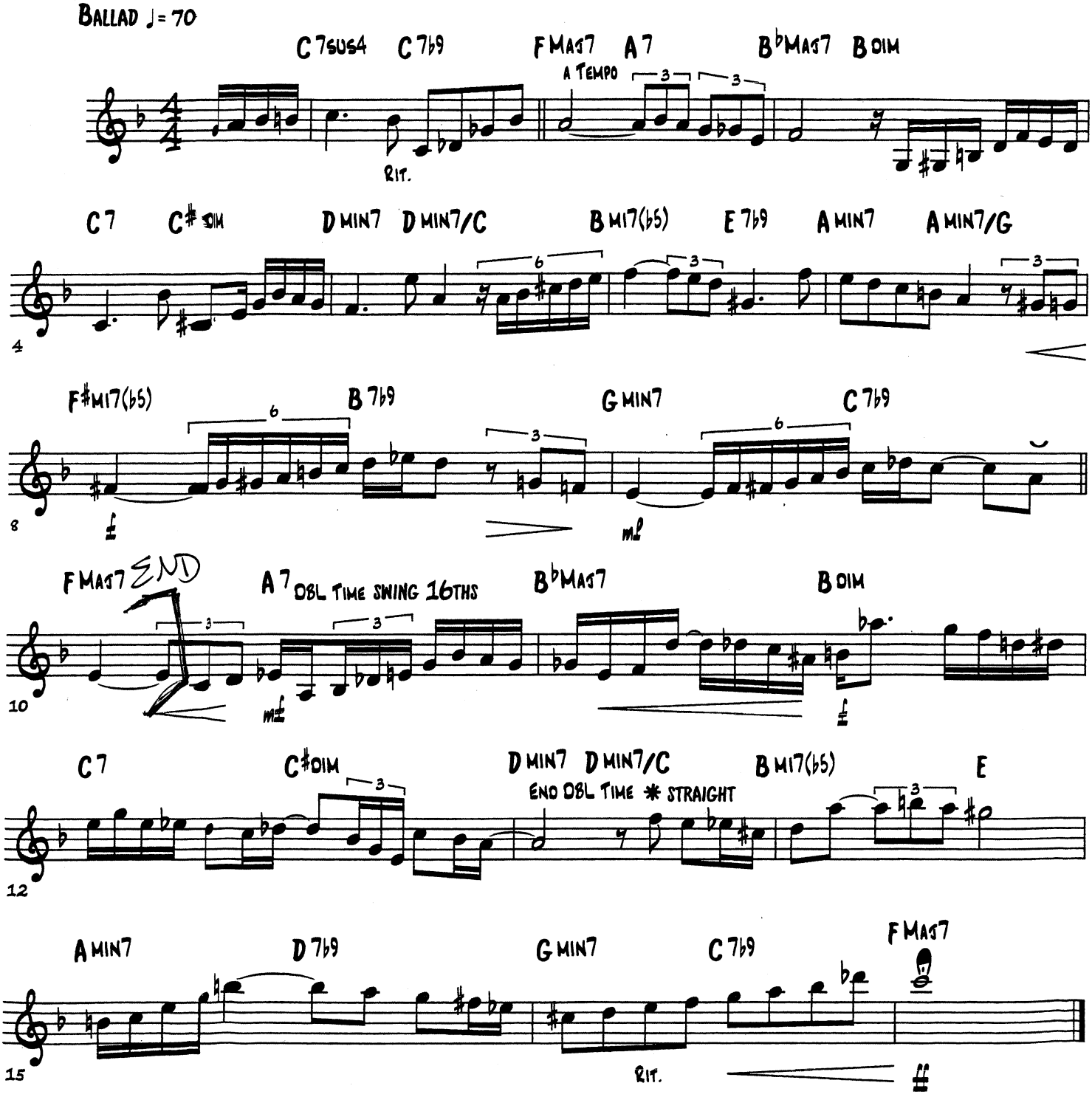


* Denotes All-State Cut

Accompaniment Files Available
At TJEA.org

Trumpet Etude Two

Eddie Lewis
Houston Trumpeter/Educator



* Denotes All-State Cut

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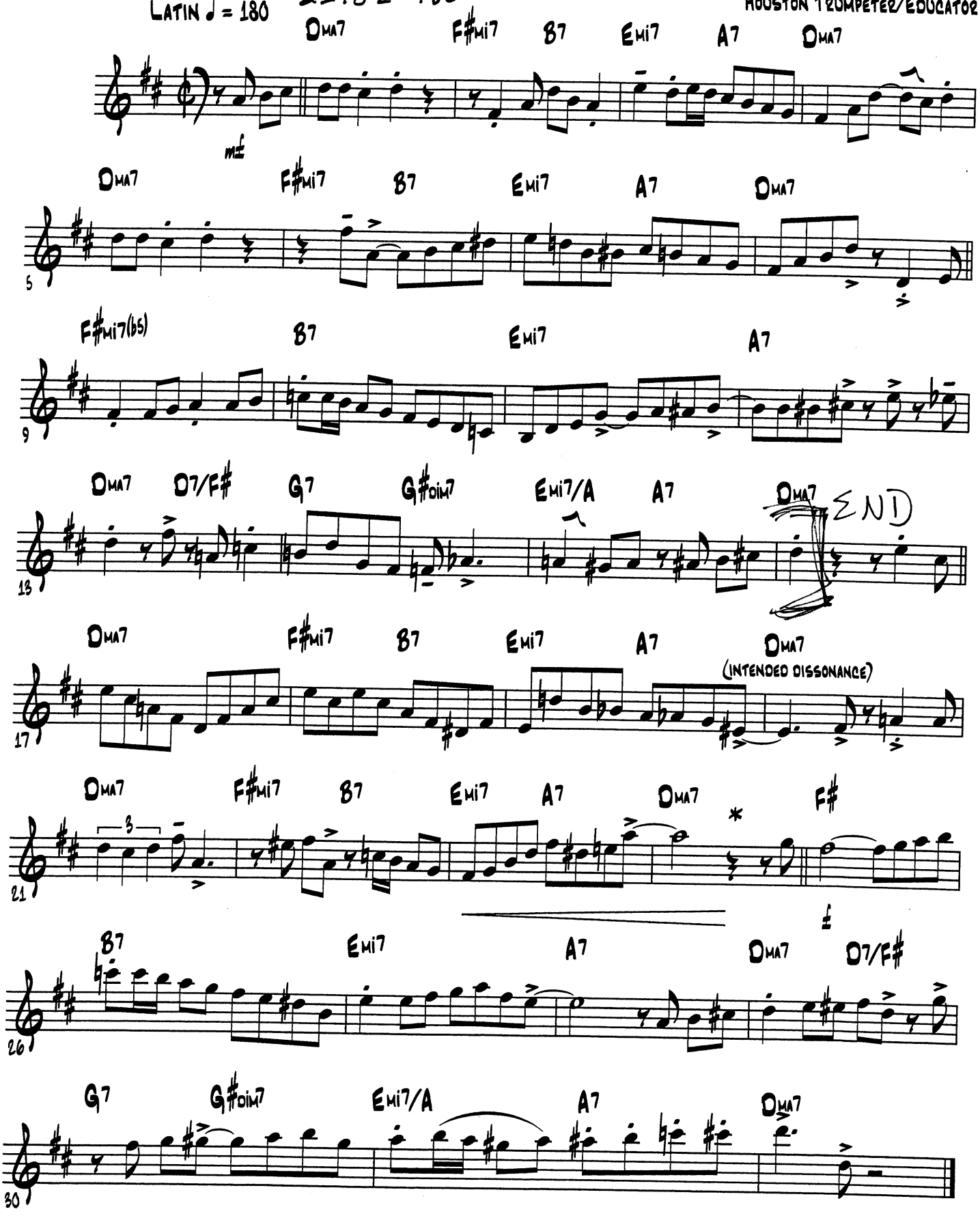
Accompaniment Files Available
At TJEA.org

Trumpet Etude Three

Eddie Lewis
Houston Trumpeter/Educator

Latin ♩ = 180 ♩=152-180



* Denotes All-State Break

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TENOR

TROMBONE

1. Etude 1 - start at beginning; stop at m.12 [bracket]

2. Etude 2 - start at beginning; stop at m.15 [bracket]

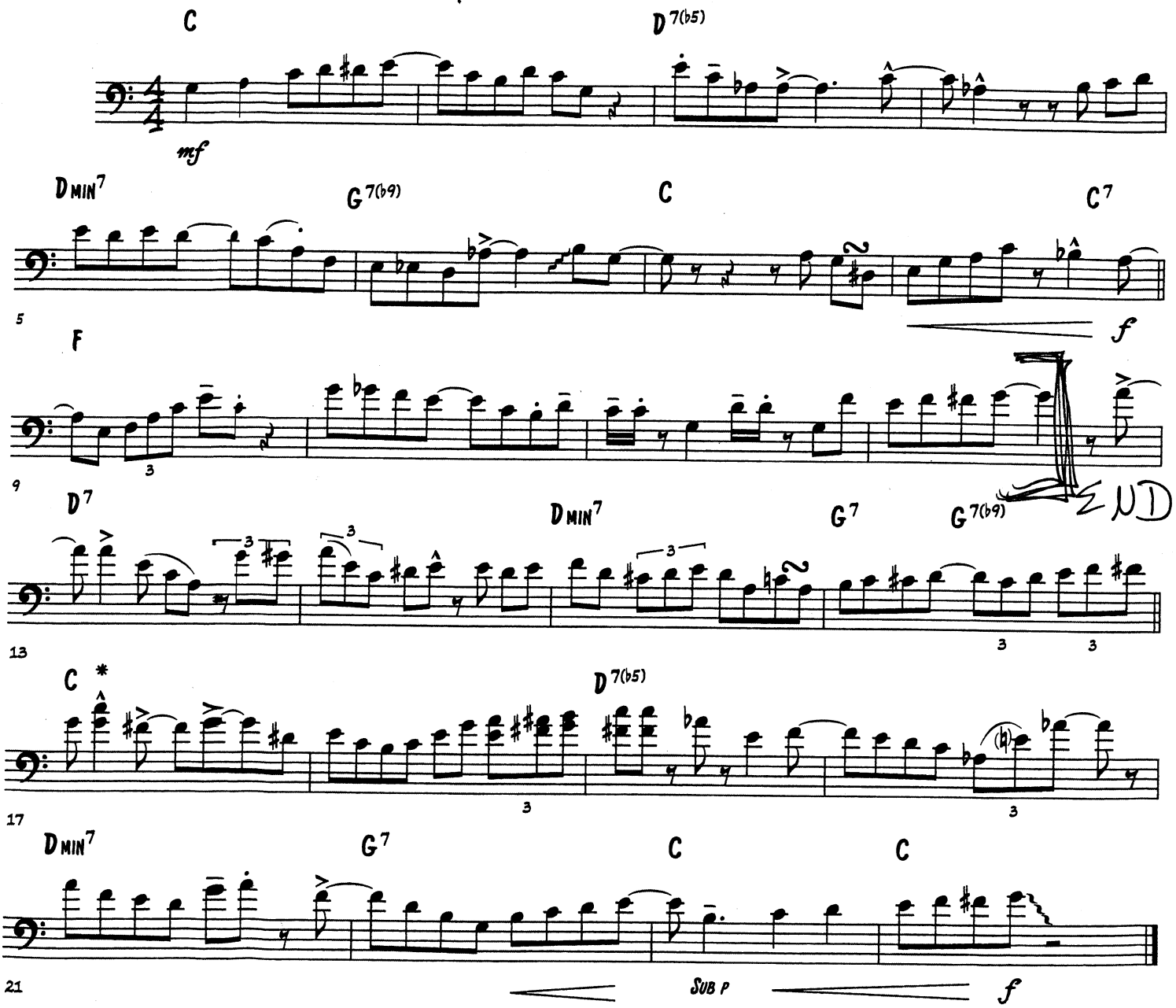
3. Etude 3 - start at beginning; stop at m.14 [bracket]

Accompaniment Files Available
At TJEA.org

Tenor Trombone Etude One

Bob Burnham
Plano, TX

Moderate Swing ♩=148 ♩=144–160

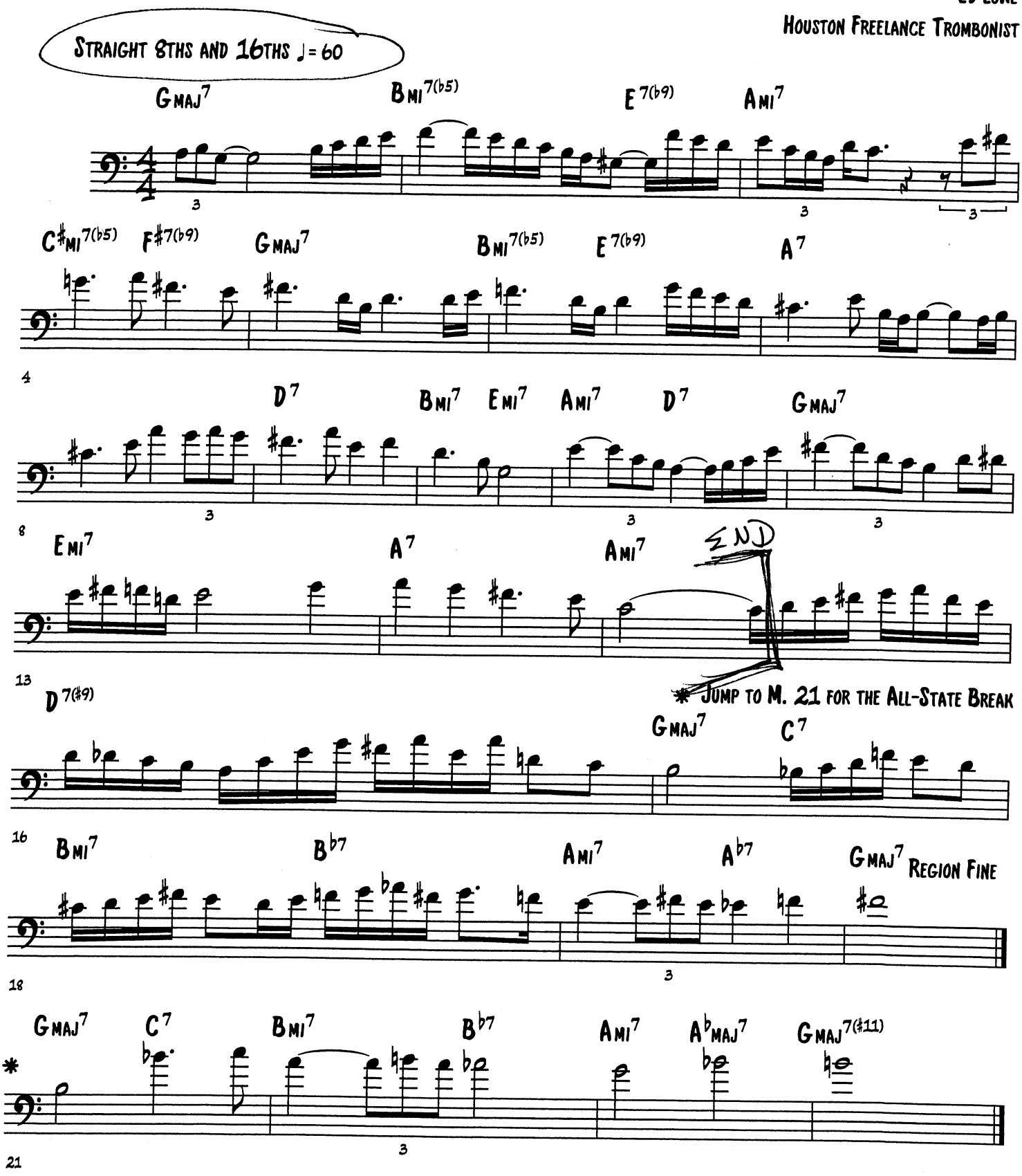


* Optional lower notes can be played for region. Play the upper notes for the All-State Recording

Accompaniment Files Available
At TJEA.org

Tenor Trombone Etude Two

Ed Lowe
Houston Freelance Trombonist



* Denotes All-State Break
(jump from the end of m. 16 to m. 21)

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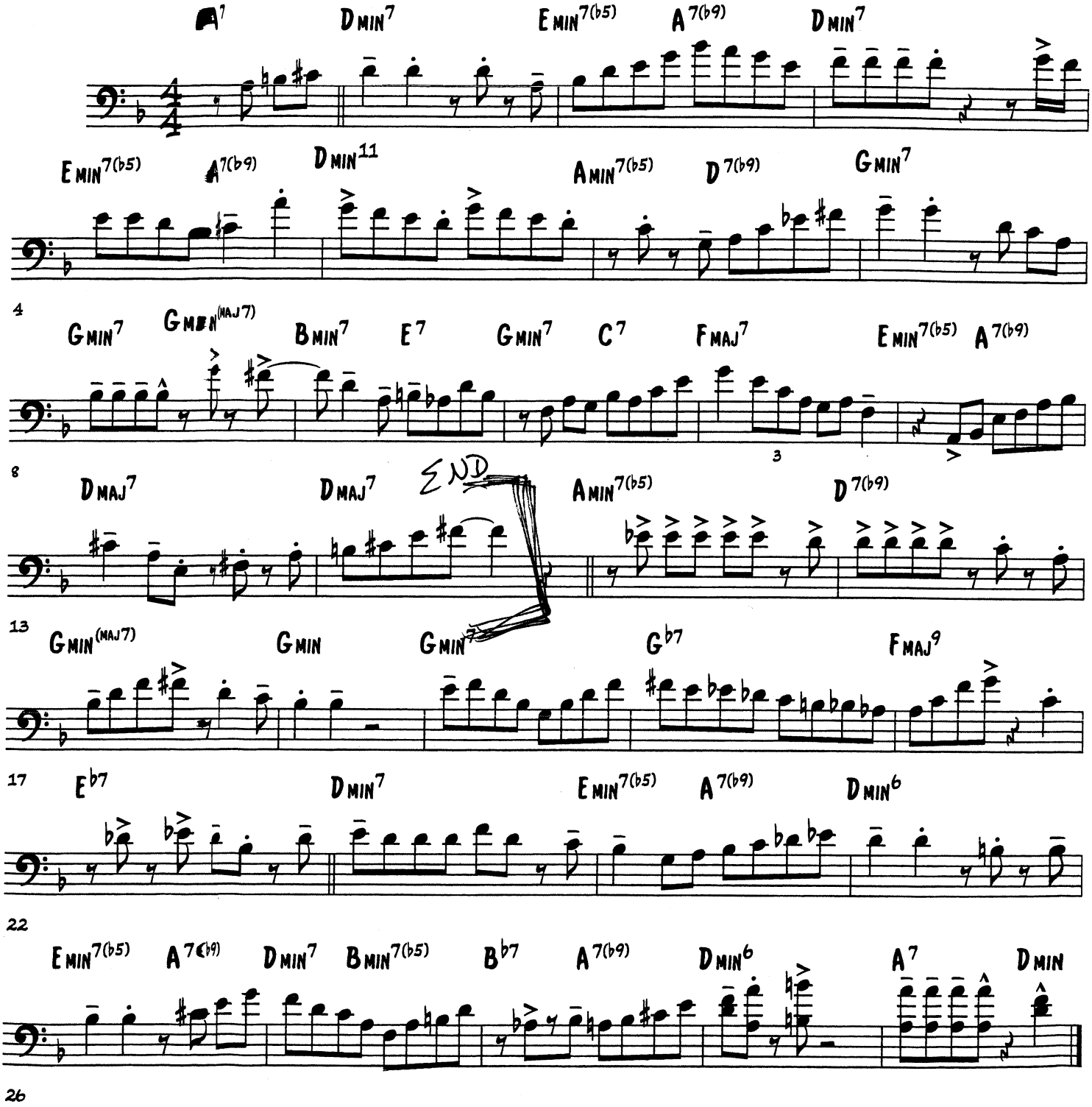
Accompaniment Files Available
At TJEA.org

Tenor Trombone Etude Three

Altin Sencalar
Michigan Stae University

Salsa ♩= 160-190

♩=132-172



* Optional Lower notes can be played for region. Play the upper notes for the All-State Recording

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BASS TROMBONE

1. Etude 1 - start at beginning; stop at m.17 [bracket]

2. Etude 2 - start at beginning; stop at m.10 [bracket]

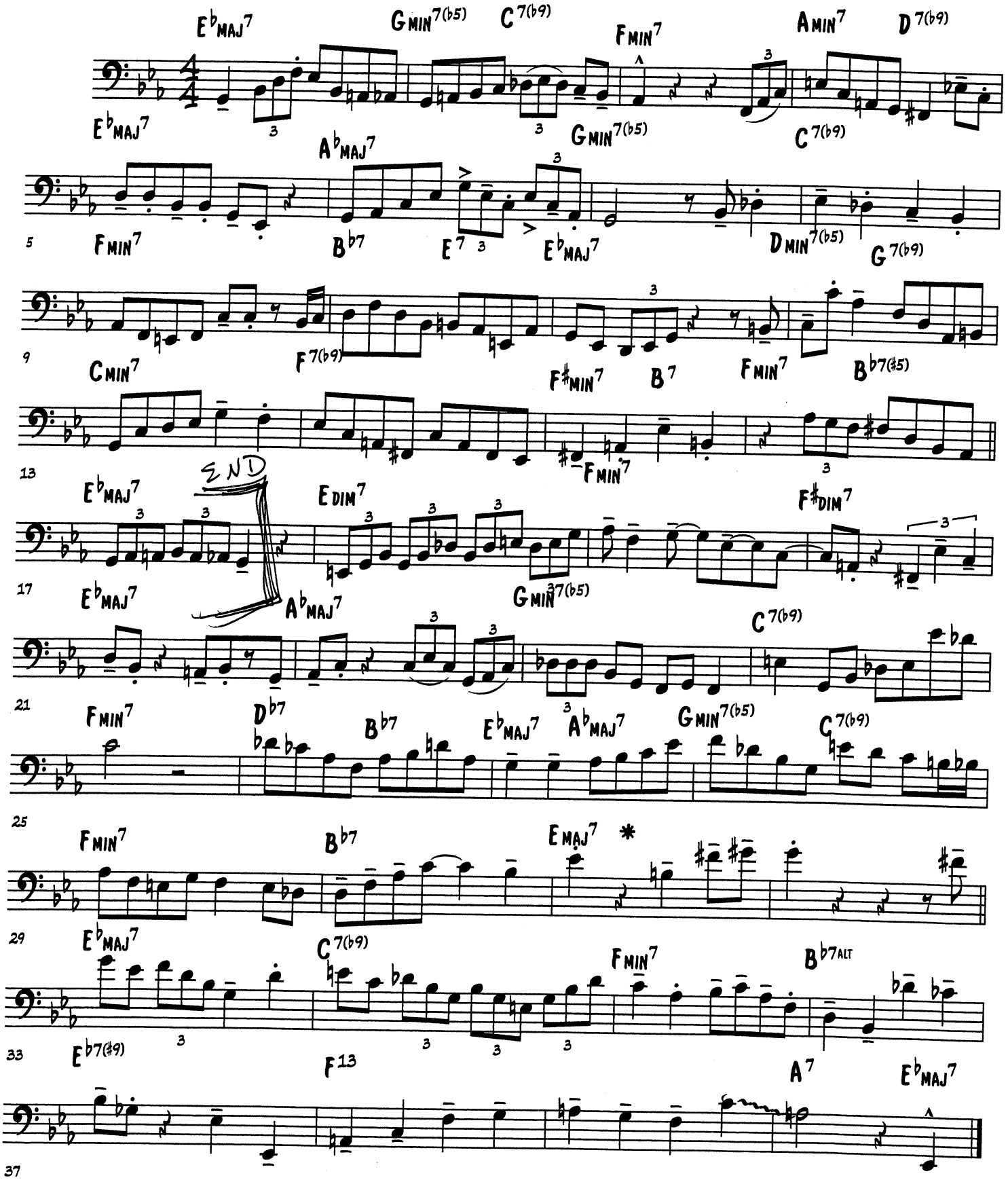
3. Etude 3 - start at beginning; stop at m.17 [bracket]

Accompaniment Files Available
At TMEA.ORG

Bass Trombone Etude One

Altin Sencalar
Michigan State University

Swing ♩= 140-175 ♩= 126-152



* Denotes All-State Break

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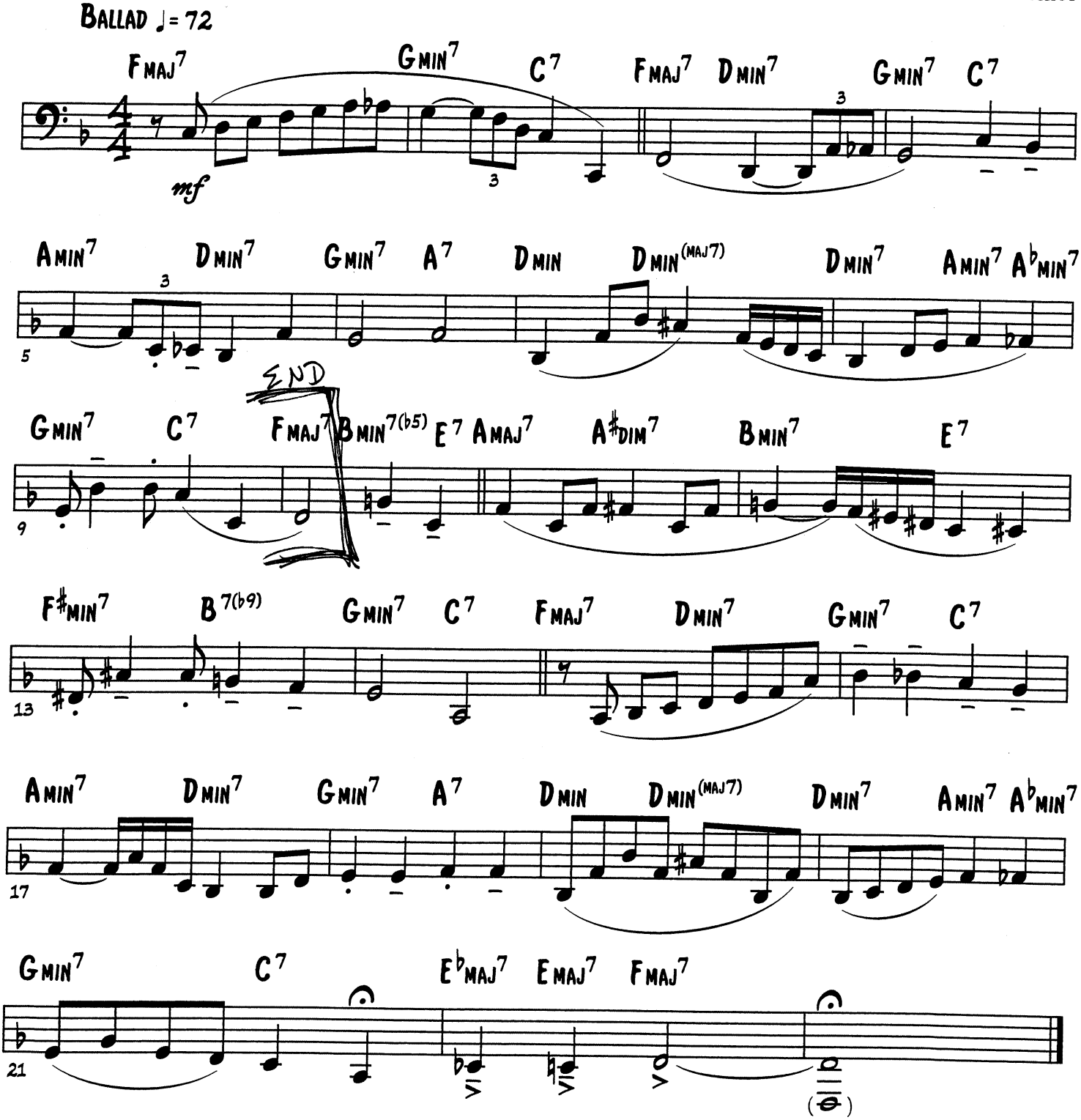
Accompaniment Files Available
At TJEA.org

Bass Trombone Etude Two

Richard Birk
Brazosport College



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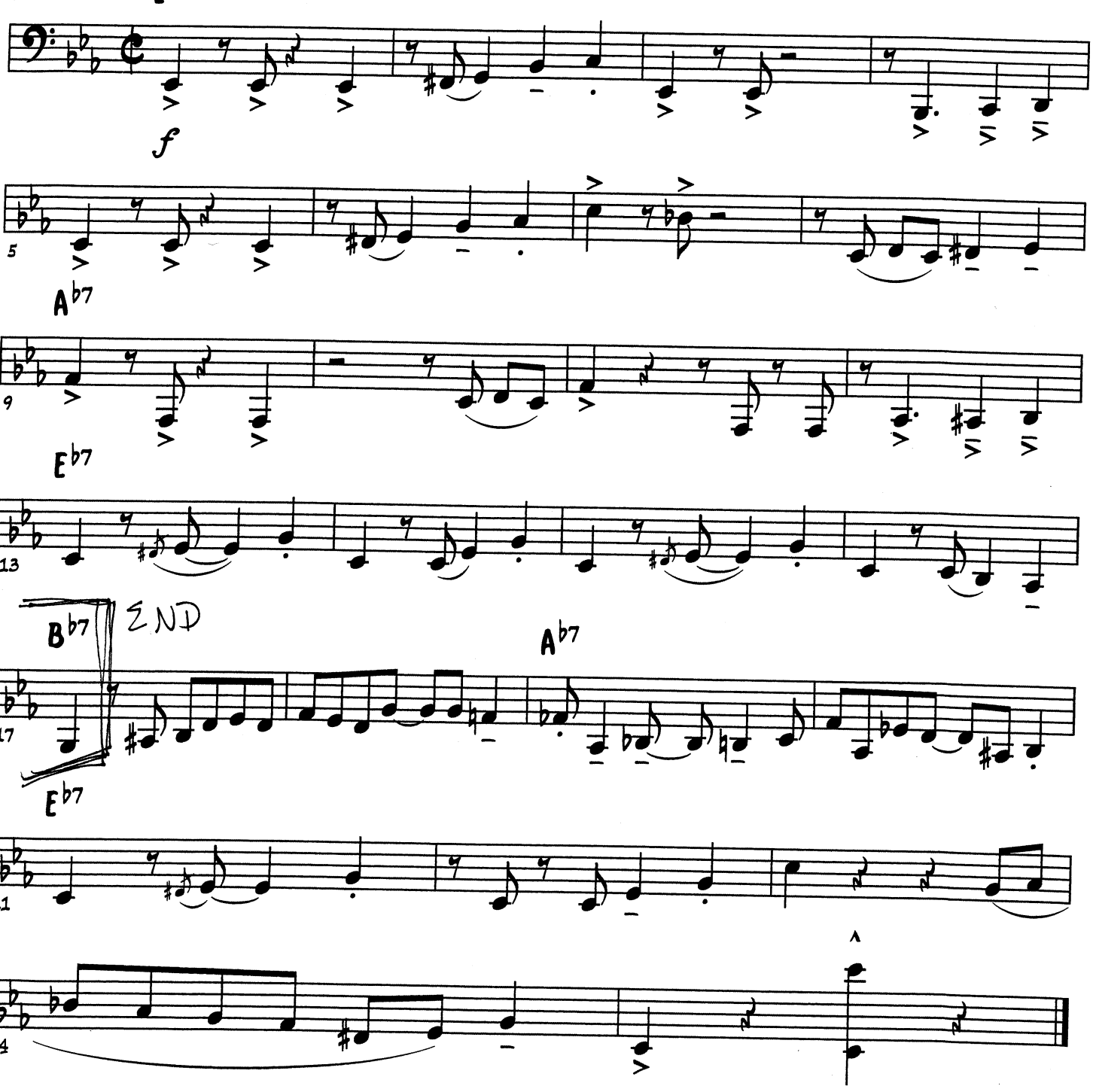
Accompaniment Files Available
At TJEA.ORG

Bass Trombone Etude Three

Richard Birk
Brazosport College

Second Line ♩= 96 ♩= 84-96



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GUITAR

1. Etude 1 - start beginning; stop at m.22 [bracket]

2. Etude 3 - start at beginning; stop at m.28 [bracket]

3. Mambone - start at m.97; take repeats; stop at m.115

- (audition may happen with a backing track)
- (use Bob Mintzer recording from 'Latin in Manhattan' as reference recording)

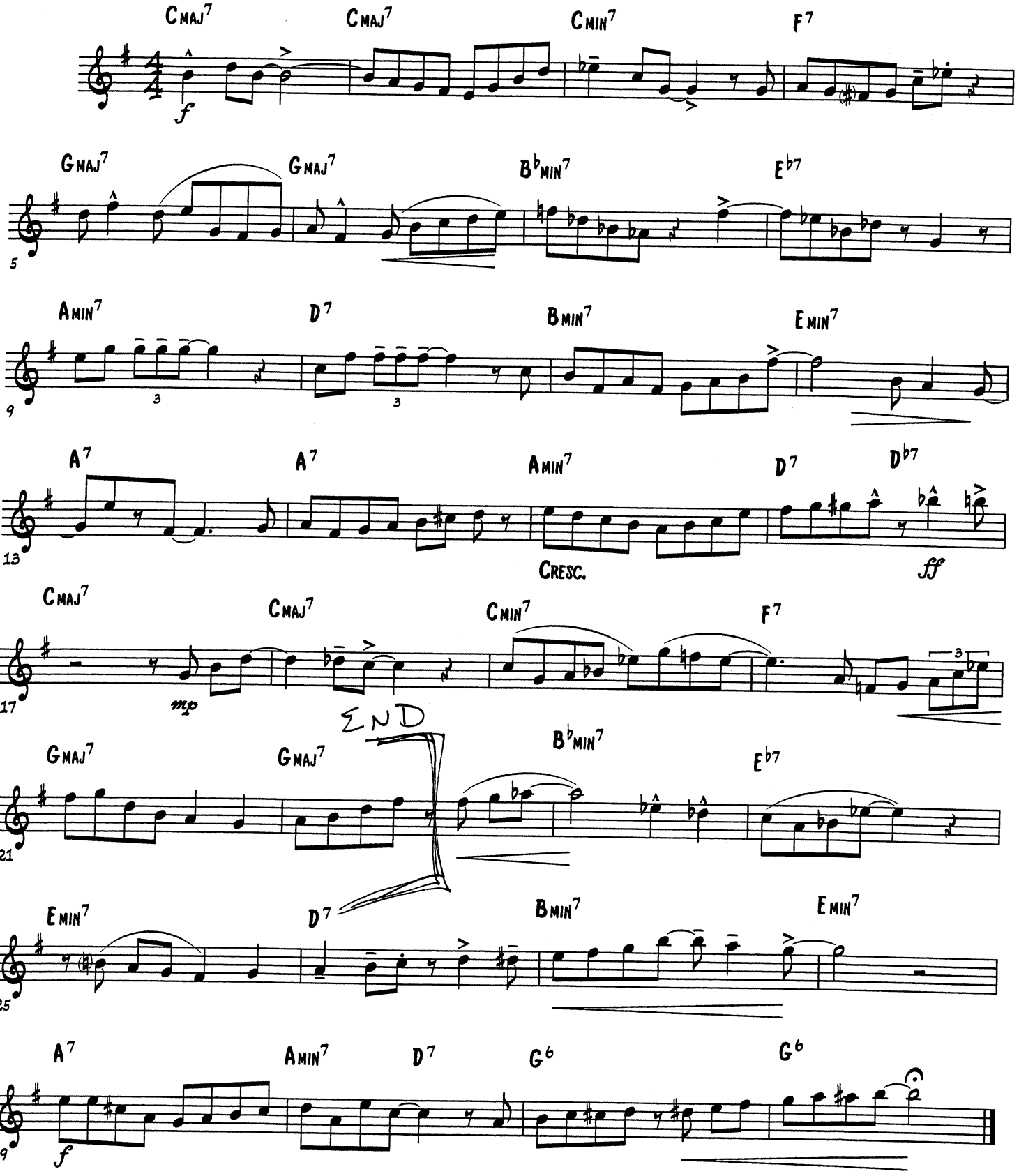
4. Minor Blues - 'comp' chords with backing track

Accompaniment Files Available
At TJEA.org

Guitar Etude One

Bob Burnham
Plano, TX

♩= 172 Energetic Bebop ♩= 132 - 172



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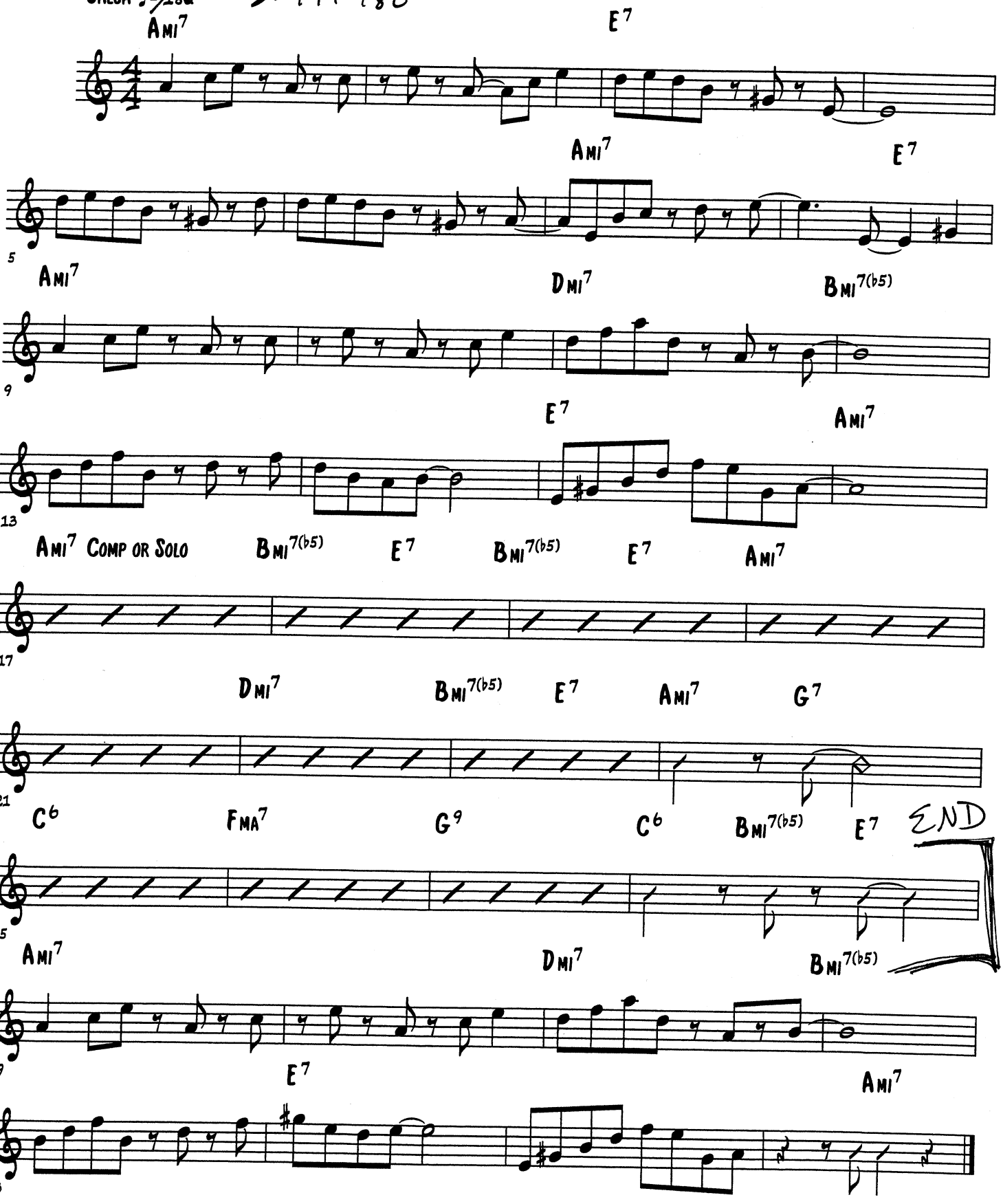
Accompaniment Files Available
At TJEA.ORG

Guitar Etude Three

Richard Birk
Brazosport College

Salsa ♩=~~180~~ ♩= 144-180



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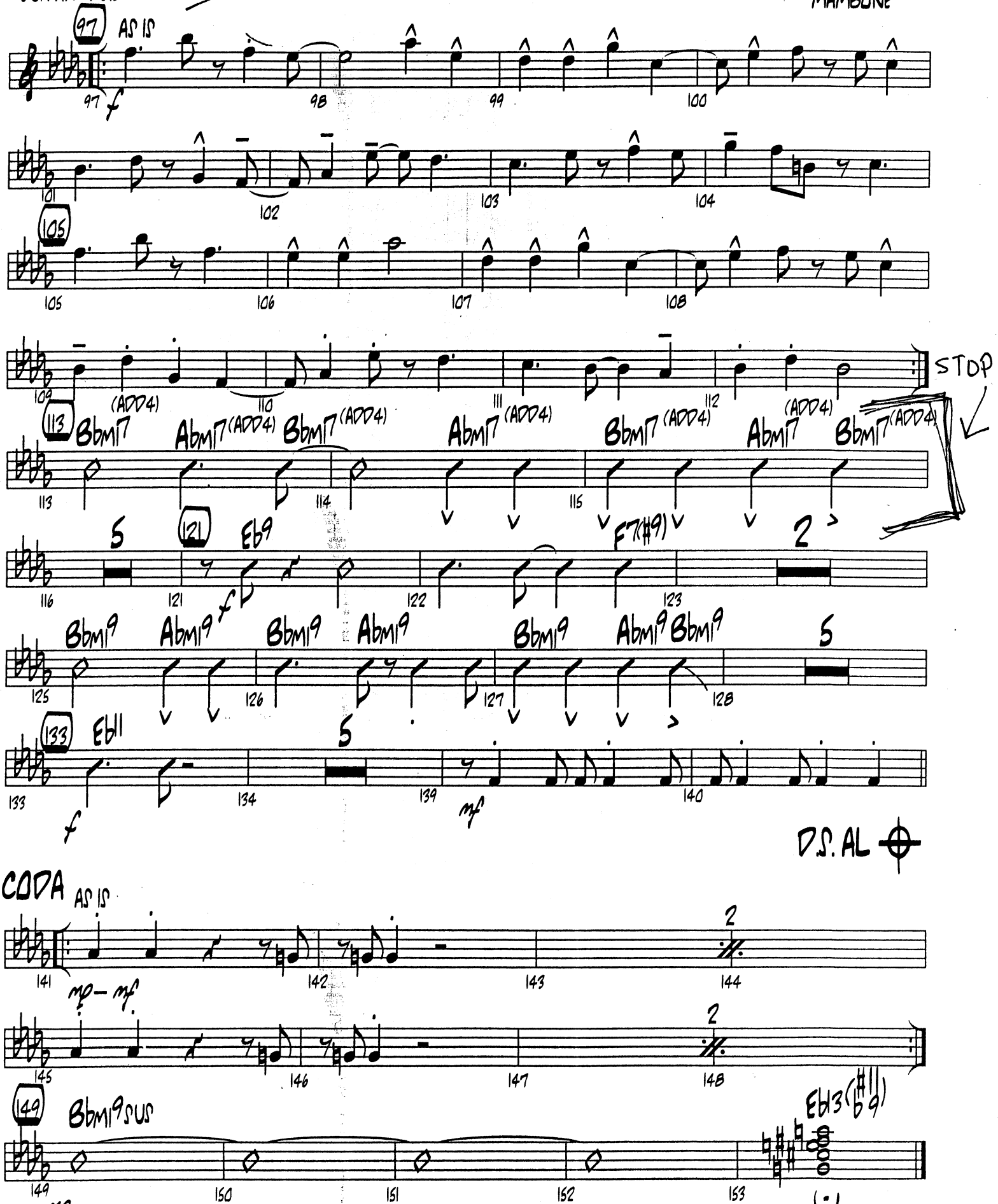
Play 2x

GUITAR-PG.3

~~♩= 108~~ ♩= 108-118

MAMBONE



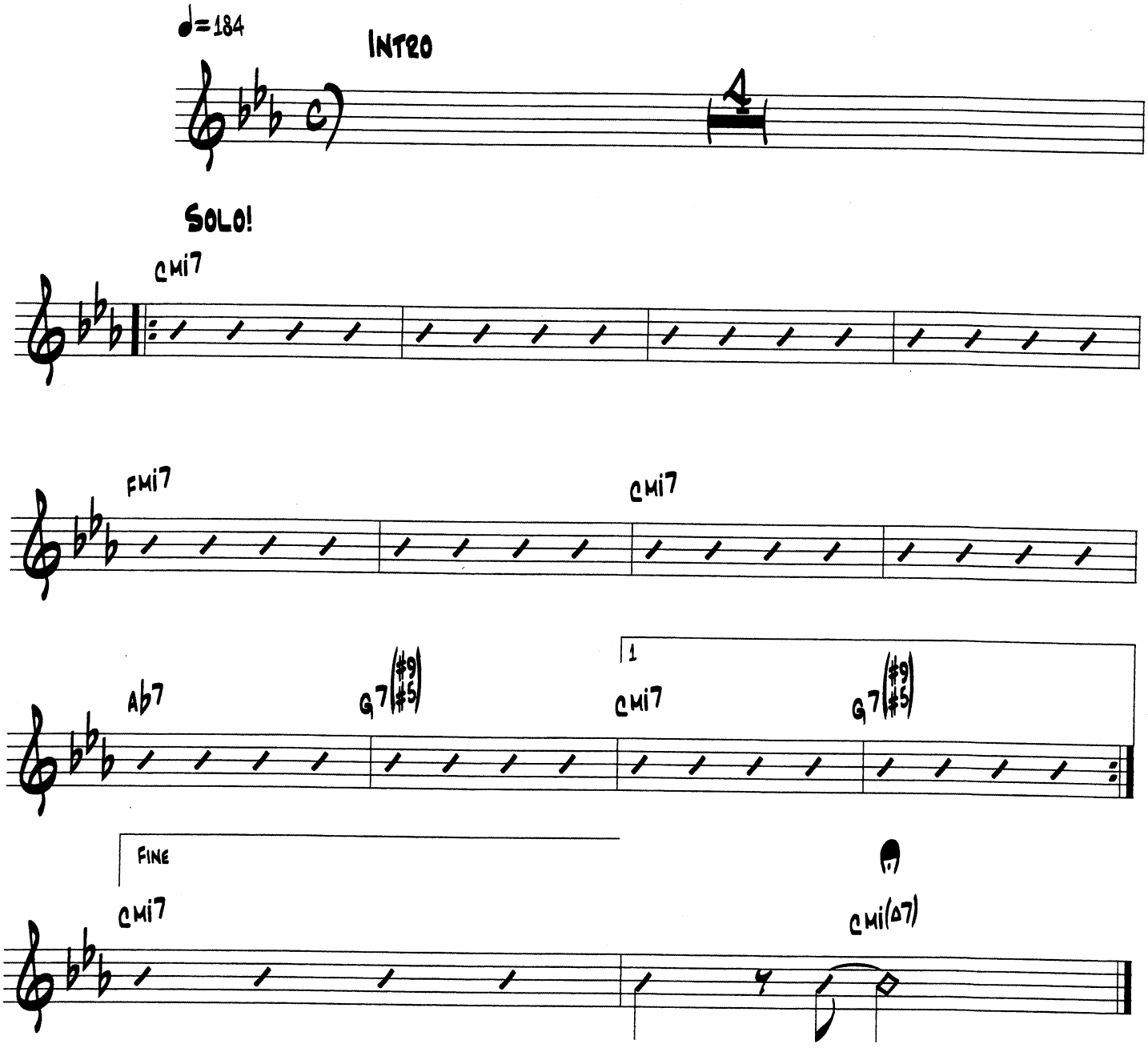
CODA AS IS

Concert Changes

State Improv Etude

(C minor Blues - track 19, 20 & 21)

State Audition Track = TRACK 20 Extended Version - Piano Trio



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PIANO

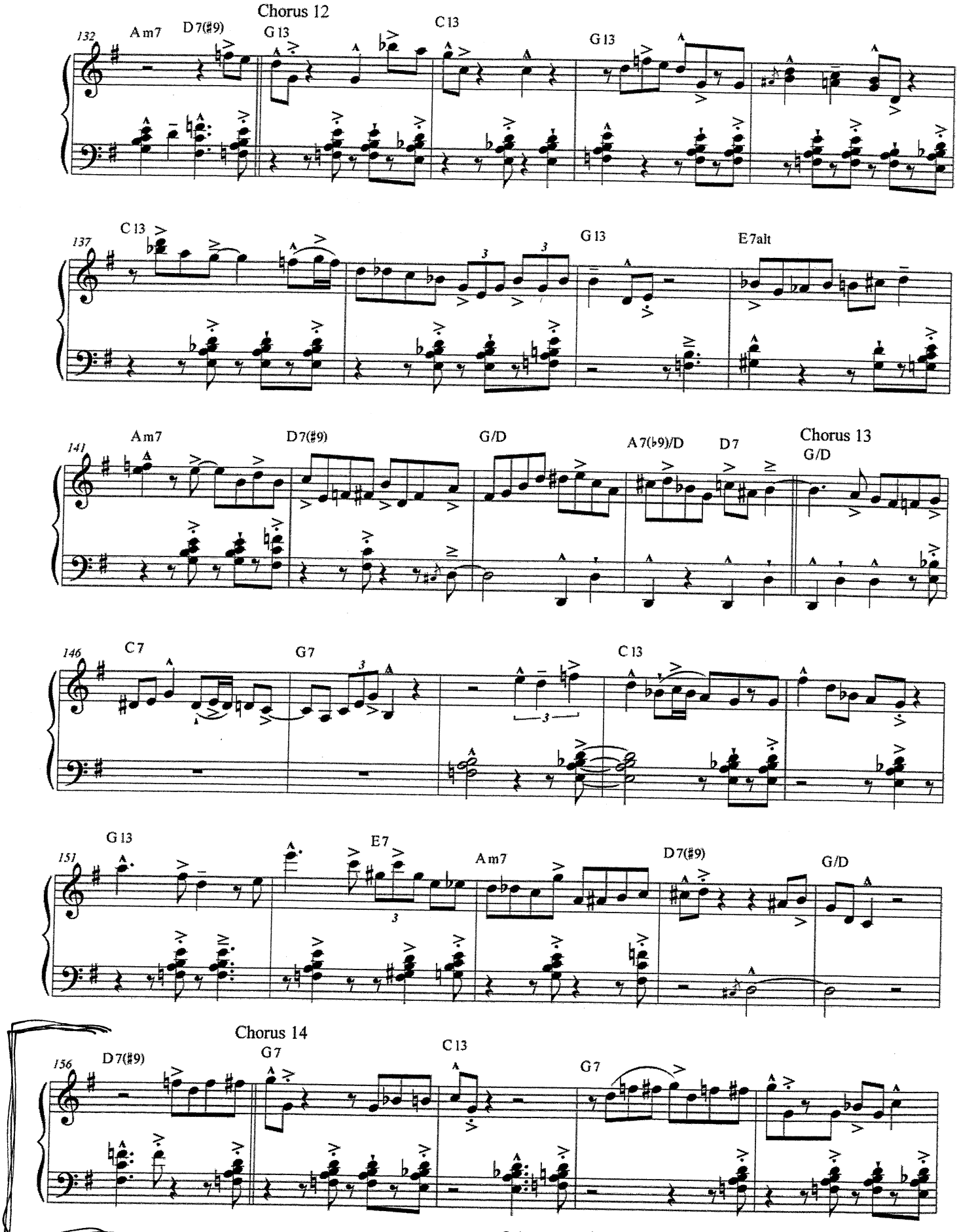
1. Blues On Purpose - mm.156-181

2. Someday My Prince Will Come - mm.1-33

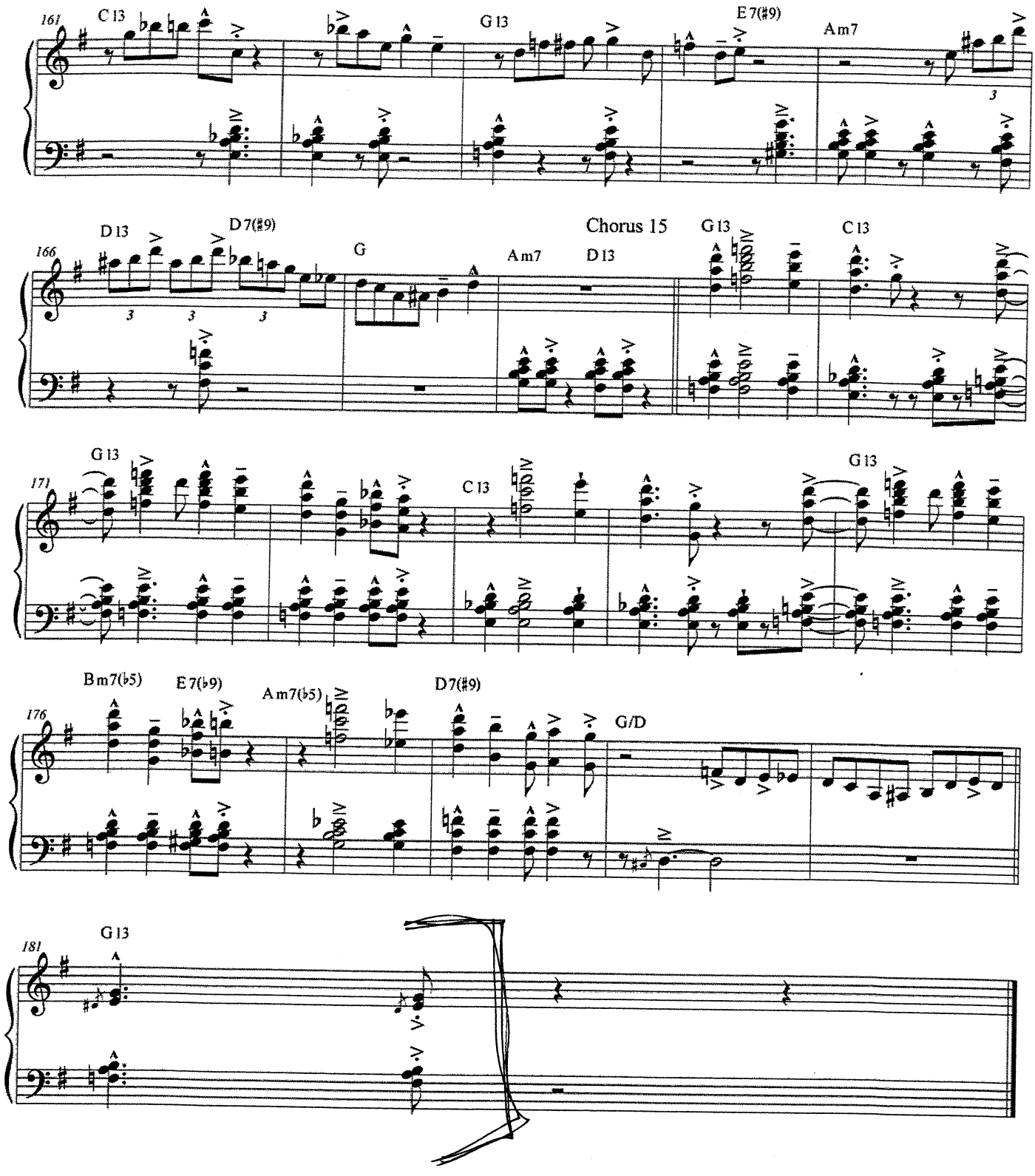
3. Mambone - start at m.97; take repeats; stop at m.115

- (audition may happen with a backing track)
- (use Bob Mintzer recording from 'Latin in Manhattan' as reference recording)

4. Minor Blues - 'comp' chords with backing track

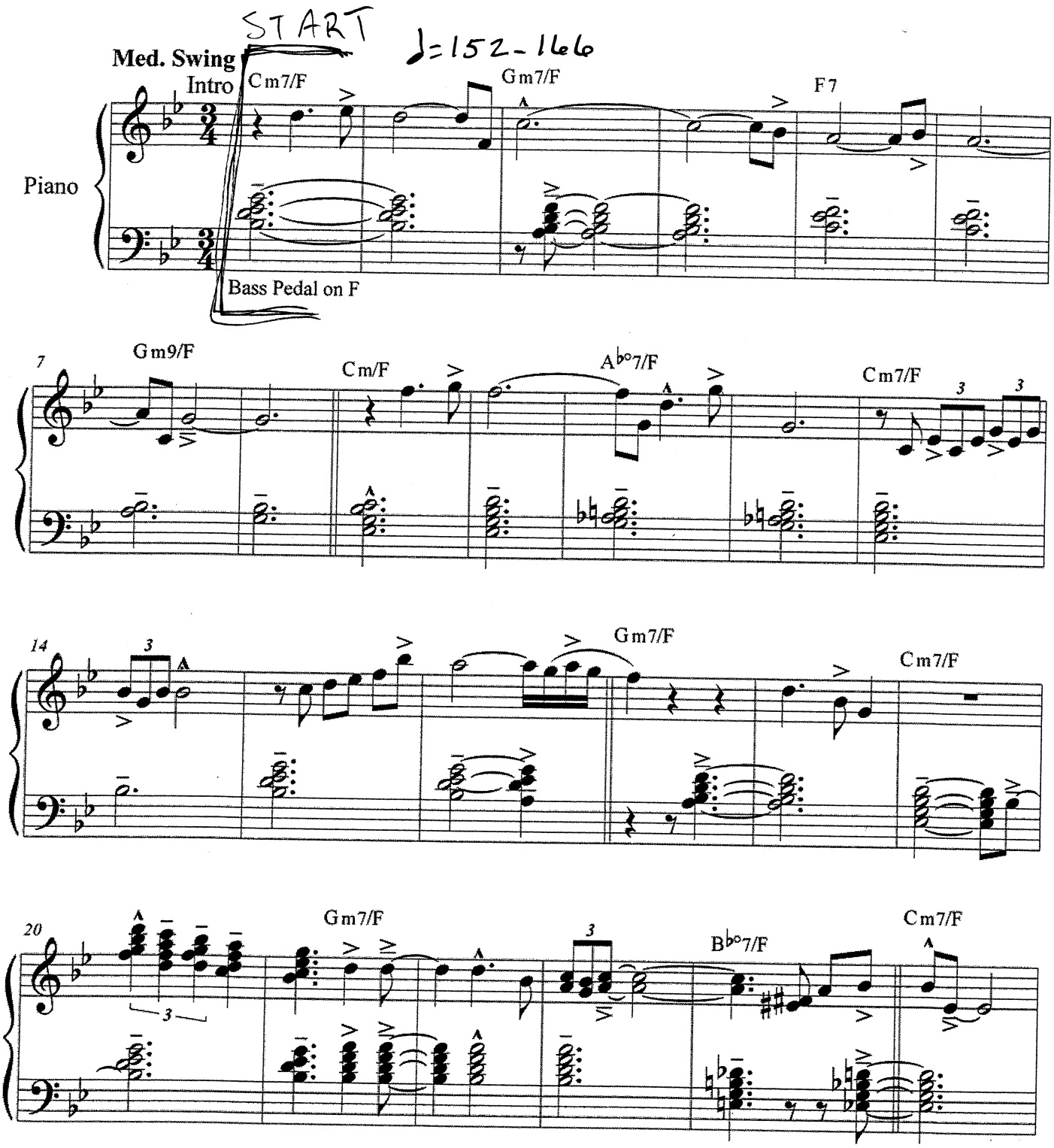

Chorus 12
132
Am7
D7(#9)
G13
C13
G13
137
C13
G13
E7alt
141
Am7
D7(#9)
G/D
A7(♭9)/D
D7
Chorus 13
G/D
146
C7
G7
C13
151
G13
E7
Am7
D7(#9)
G/D
Chorus 14
156
D7(#9)
G7
C13
G7

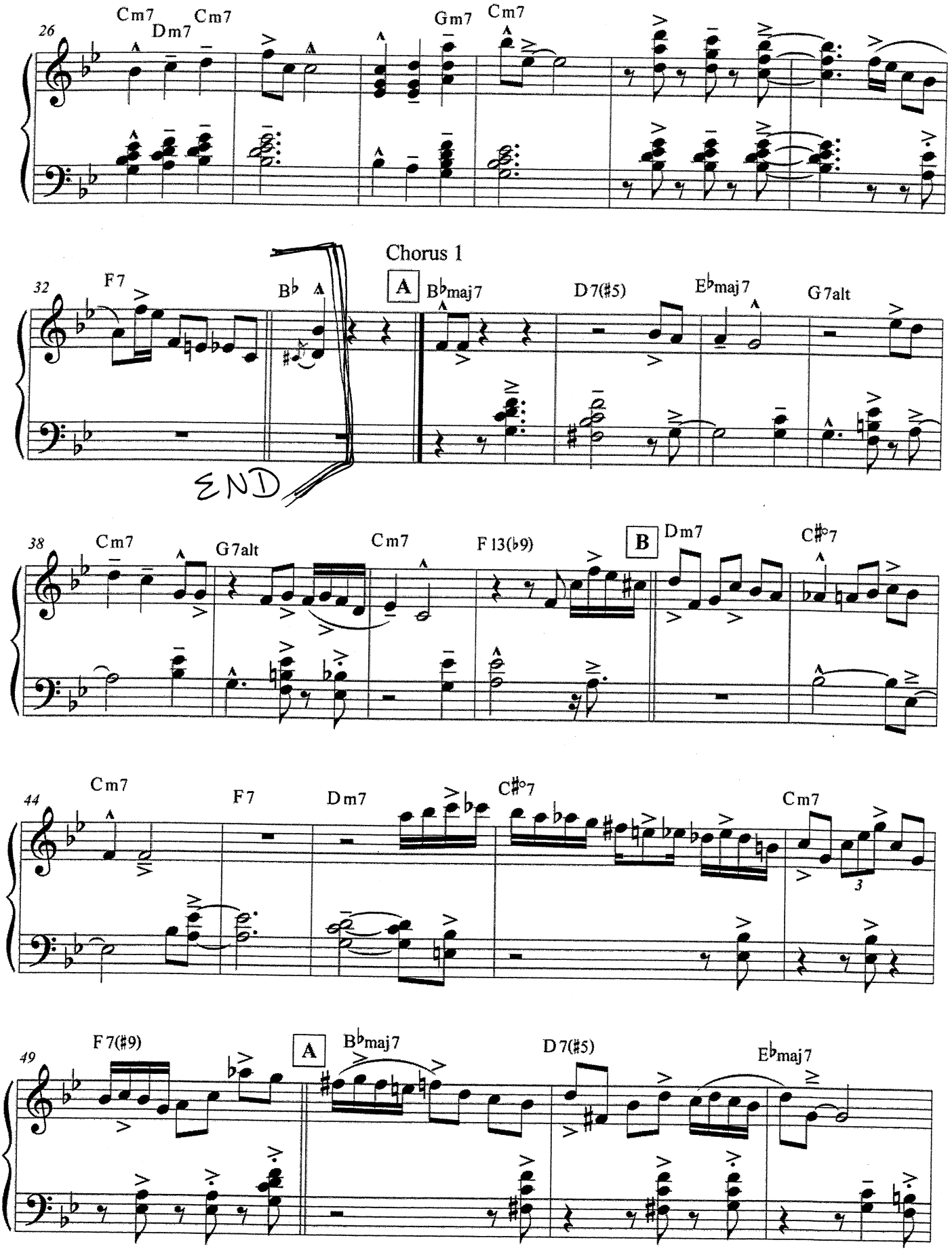
START ♩= 88-118


161
C13
G13
E7(♯9)
Am7
166
D13
D7(♯9)
G
Am7
D13
Chorus 15
G13
C13
171
G13
C13
G13
176
Bm7(♭5)
E7(♭9)
Am7(♭5)
D7(♯9)
G/D
181
G13
END

Wynton Kelly's original improvisation to chord changes similar to

Someday My Prince Will Come



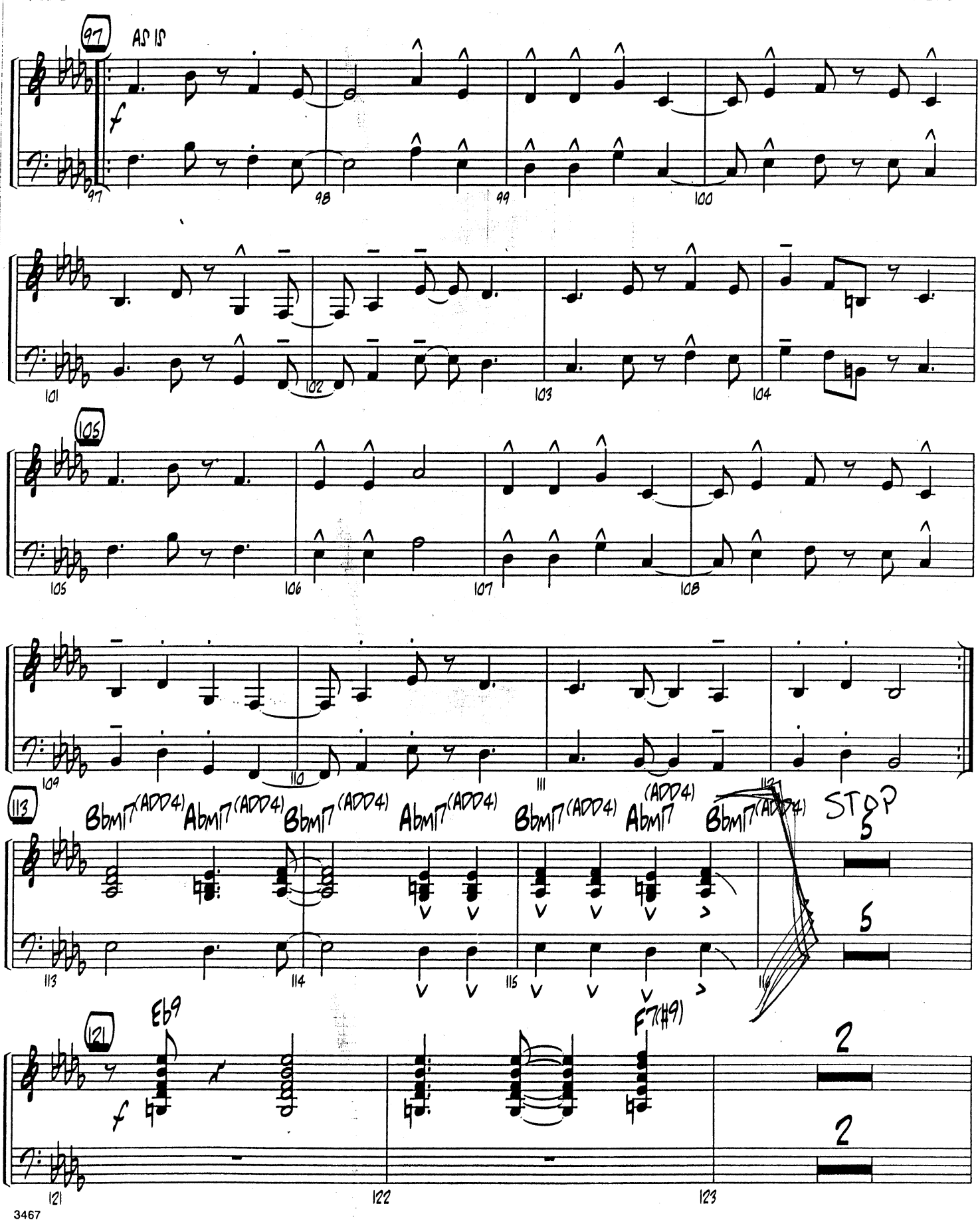

26
Cm7
Dm7
Cm7
Gm7
Cm7
Chorus 1
32
F7
B♭
A
B♭maj7
D7(♯5)
E♭maj7
G7alt
END
38
Cm7
G7alt
Cm7
F13(♭9)
B
Dm7
C♯°7
44
Cm7
F7
Dm7
C♯°7
Cm7
3
49
F7(♯9)
A
B♭maj7
D7(♯5)
E♭maj7

play 2x

♩=108-118

PIANO-PGS

MAMBONE

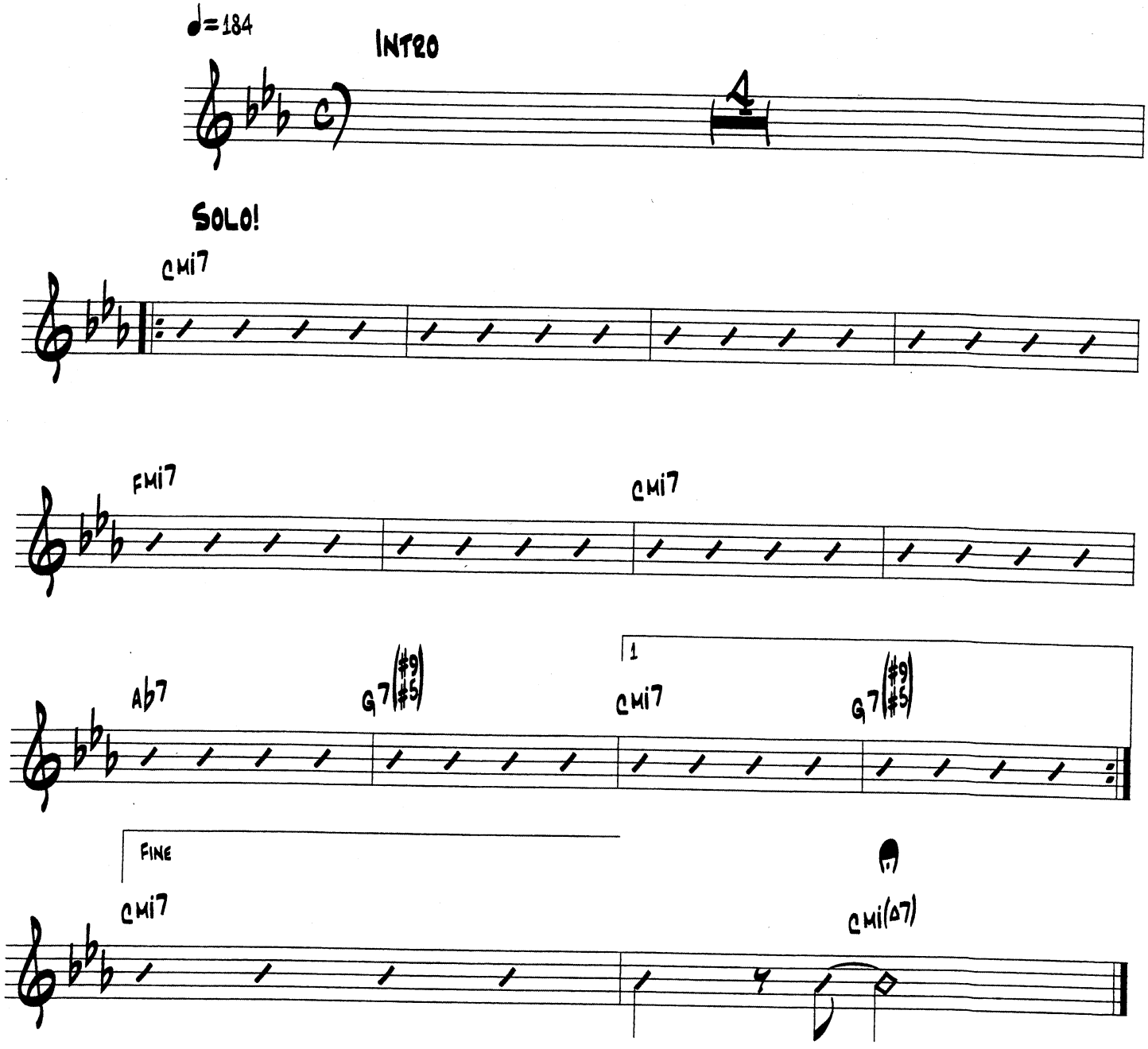


Concert Changes

State Improv Etude

(C minor Blues - track 19, 20 & 21)

State Audition Track = TRACK 20 Extended Version - Piano Trio



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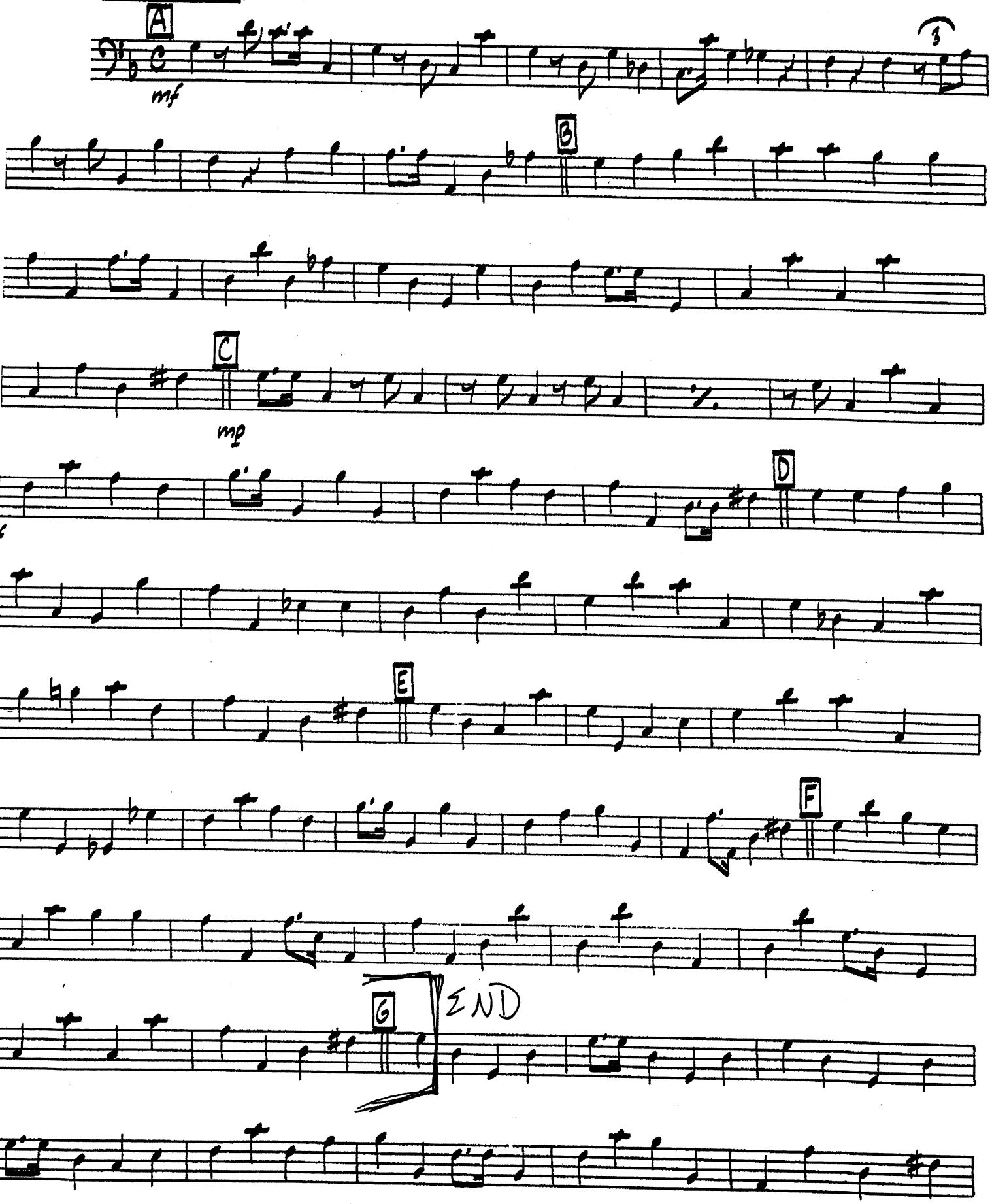
BASS

1. The Queen Bee (excerpt) - mm.1 to letter G
2. Mambone - start at m.97; take repeats; stop at m.115
   - (audition may happen with a backing track)
   - (use Bob Mintzer recording from 'Latin in Manhattan' as reference recording)

BASS

MEDIUM BLUES (♩= 120)

BY SAMMY NESTICO



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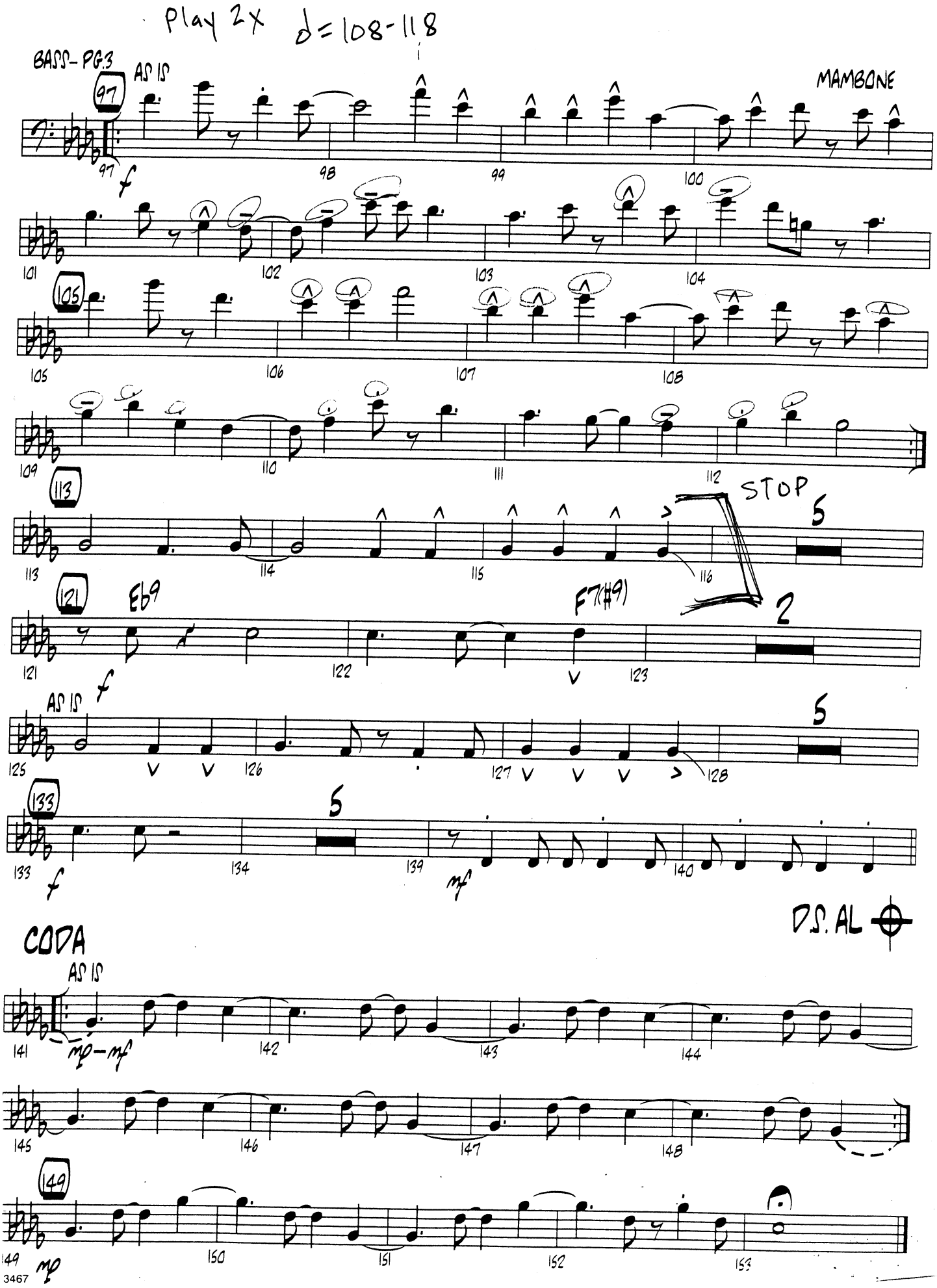

Play 2X ♩=108-118
BASS- PG.3
AS IS
MAMBONE
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
STOP
121
Eb9
F7(#9)
122
123
AS IS
125
126
127
128
133
134
139
140
D.S. AL
CODA
AS IS
141
142
143
144
145
146
147
148
149
150
151
152
153
3467

DRUMS

1. Play 4 drum styles - short break in between each

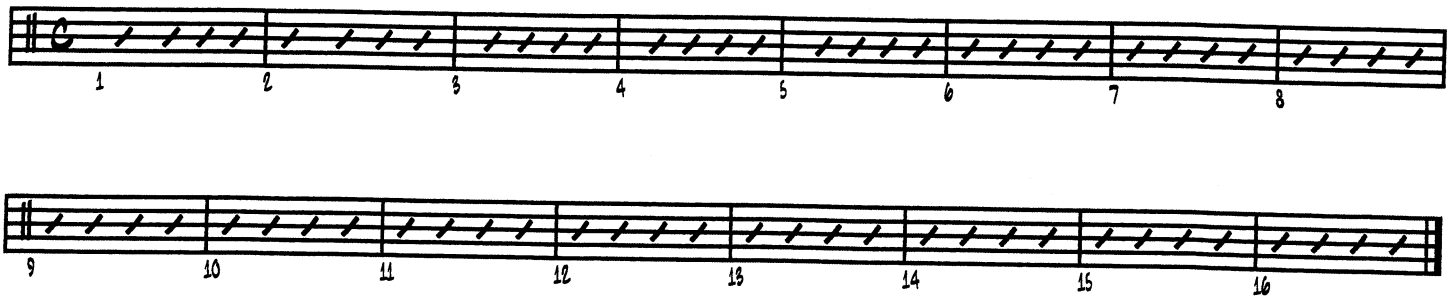
2. Mambone - start at m.97; take repeats; stop at m.115

- (audition may happen with a backing track)
- (use Bob Mintzer recording from 'Latin in Manhattan' as reference recording)

Drum Styles

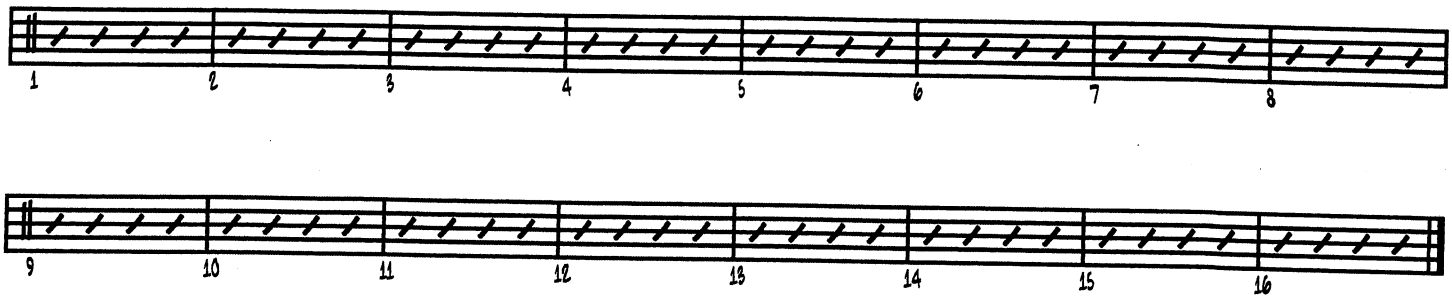
#1

Swing (♩=144)



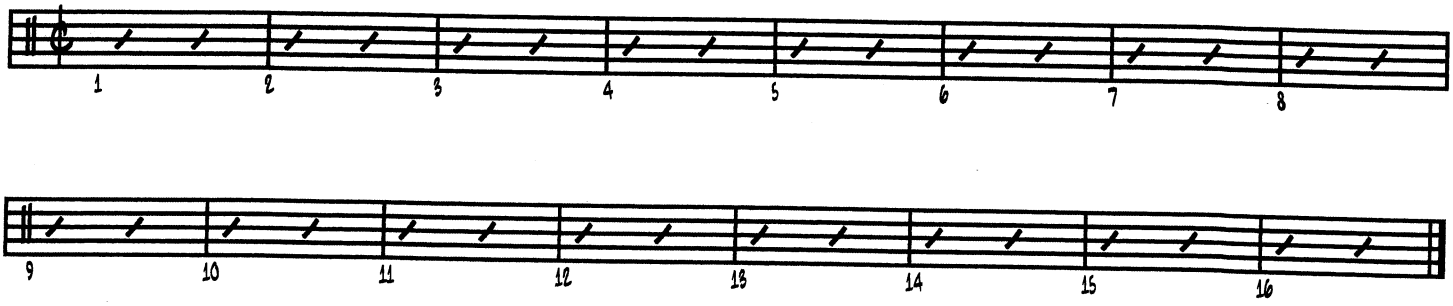
#2

Funk (♩=100)



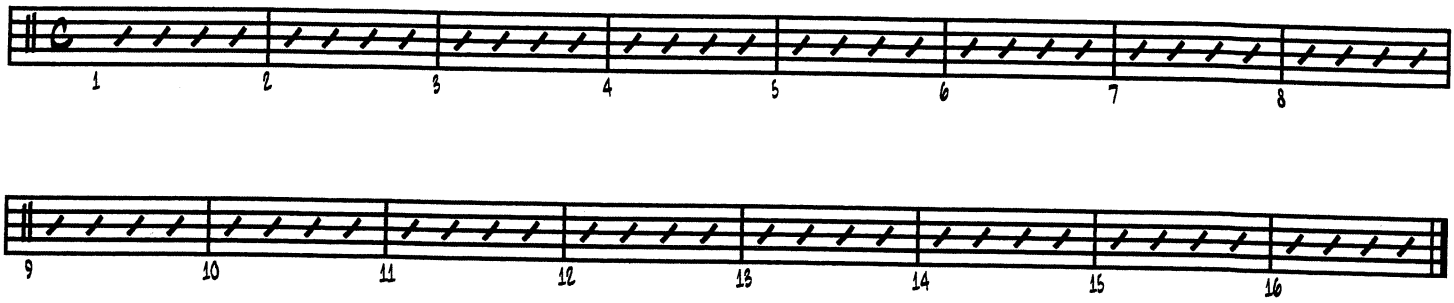
#3

Samba (♩=100-120)



#4

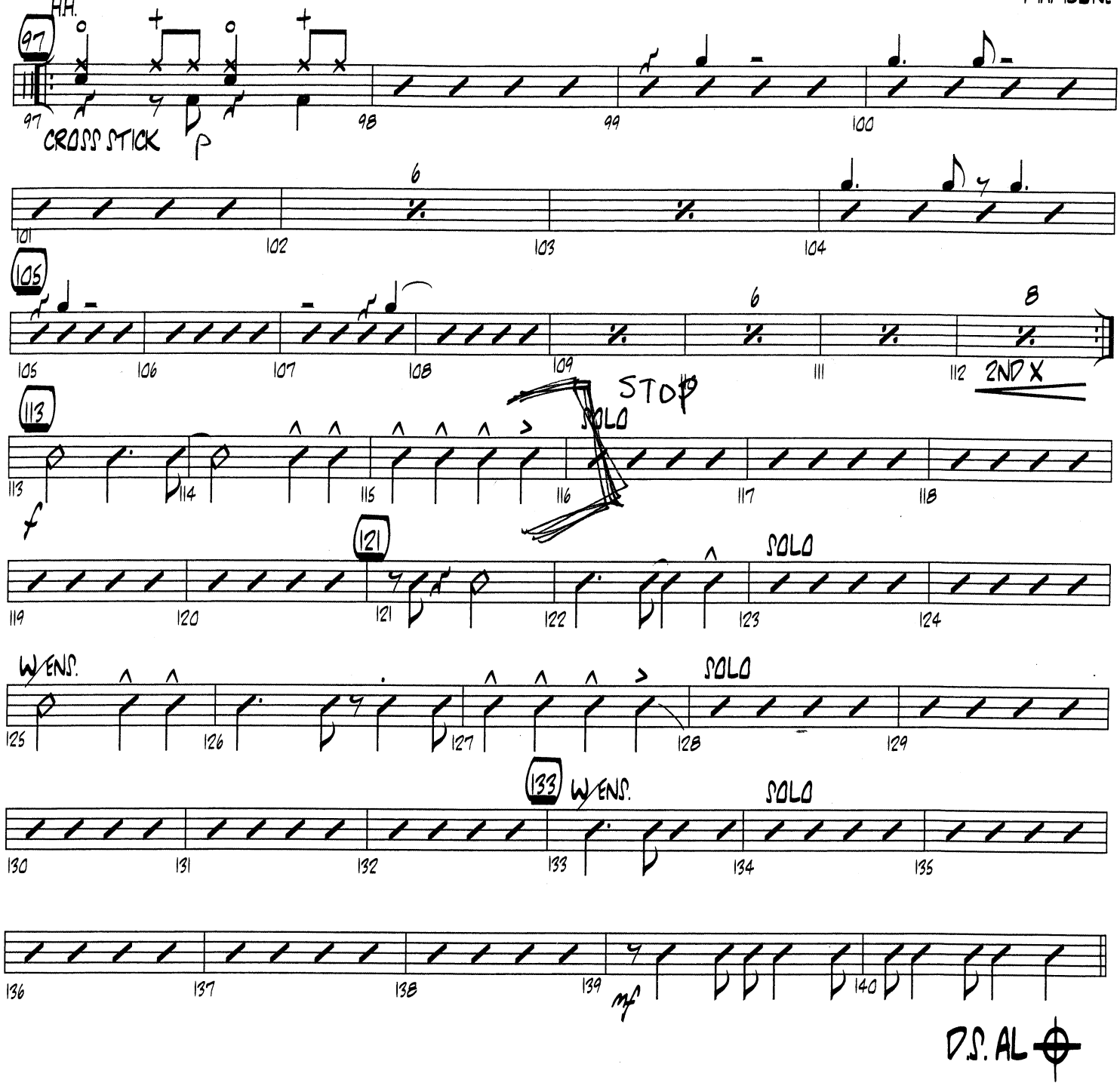
Up-Tempo Swing (♩=160+)



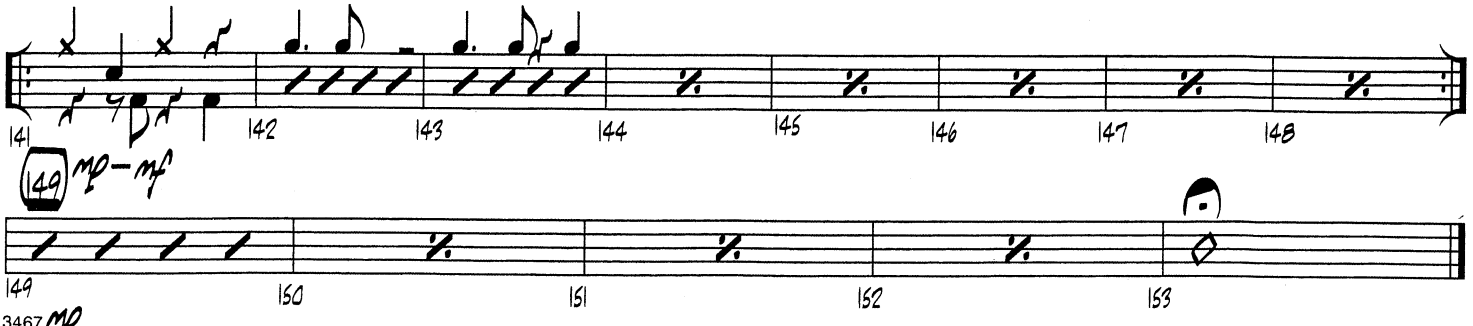
Play 2x ♩= 108-118

DRUMS- PG.3

MAMBONE



CODA



 mp

VOICE

Prepare 3 excerpts total

At least one excerpt should be from a small group recording;

At least one excerpt should be from a big band recording;

Each excerpt should be 30 seconds to 60 minutes