

Full Range Scales

Flute/Picc

In All Twelve Major Key Signatures

B \flat  Musical staff for B-flat major scale in treble clef, common time. The scale is written in a single line, starting on B-flat and ending on B-flat. It consists of an ascending eighth-note scale, followed by a descending eighth-note scale, and a final whole note B-flat.

F  Musical staff for F major scale in treble clef, common time. The scale is written in a single line, starting on F and ending on F. It consists of an ascending eighth-note scale, followed by a descending eighth-note scale, and a final whole note F.

C  Musical staff for C major scale in treble clef, common time. The scale is written in a single line, starting on C and ending on C. It consists of an ascending eighth-note scale, followed by a descending eighth-note scale, and a final whole note C.

G  Musical staff for G major scale in treble clef, common time. The scale is written in a single line, starting on G and ending on G. It consists of an ascending eighth-note scale, followed by a descending eighth-note scale, and a final whole note G.

D  Musical staff for D major scale in treble clef, common time. The scale is written in a single line, starting on D and ending on D. It consists of an ascending eighth-note scale, followed by a descending eighth-note scale, and a final whole note D.

A  Musical staff for A major scale in treble clef, common time. The scale is written in a single line, starting on A and ending on A. It consists of an ascending eighth-note scale, followed by a descending eighth-note scale, and a final whole note A.

E  Musical staff for E major scale in treble clef, common time. The scale is written in a single line, starting on E and ending on E. It consists of an ascending eighth-note scale, followed by a descending eighth-note scale, and a final whole note E.

B  Musical staff for B major scale in treble clef, common time. The scale is written in a single line, starting on B and ending on B. It consists of an ascending eighth-note scale, followed by a descending eighth-note scale, and a final whole note B.

Full Range Scales

Oboe/EH

In All Twelve Major Key Signatures

B \flat  Musical staff for B-flat major scale in treble clef, common time. The scale starts on B-flat and ends on B-flat.

F  Musical staff for F major scale in treble clef, common time. The scale starts on F and ends on F.

C  Musical staff for C major scale in treble clef, common time. The scale starts on C and ends on C.

G  Musical staff for G major scale in treble clef, common time. The scale starts on G and ends on G.

D  Musical staff for D major scale in treble clef, common time. The scale starts on D and ends on D.

A  Musical staff for A major scale in treble clef, common time. The scale starts on A and ends on A.

E  Musical staff for E major scale in treble clef, common time. The scale starts on E and ends on E.

B  Musical staff for B major scale in treble clef, common time. The scale starts on B and ends on B.

Full Range Scales

Bassoon

In All Twelve Major Key Signatures

B \flat

F

C

G

D

A

E

Bassoon

B

F#

Gb

Db

Ab

Eb

Detailed description: This section contains six staves of musical notation for Bassoon, each representing a different key signature. The first staff is in B major (two sharps), the second in F# major (three sharps), the third in Gb major (three flats), the fourth in Db major (four flats), the fifth in Ab major (four flats), and the sixth in Eb major (three flats). Each staff shows a melodic line with various rhythmic values and articulation marks, ending with a double bar line and a fermata.

Full Range Chromatic - Bassoons Only

Detailed description: This section is a chromatic exercise for Bassoon. It consists of three staves of musical notation. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, and the third staff contains measures 9 and 10. The exercise is written in a single key signature (one flat) and features a continuous chromatic scale across the instrument's range, with various rhythmic patterns and articulation marks. The notation includes slurs, accents, and dynamic markings.

Clarinet

Full Range Scales
In All Twelve Major Key Signatures



Clarinet

E/G \flat

Two staves of music for the E/G \flat clarinet. The first staff contains a melodic line starting on G \flat (E \flat on the staff) and moving up stepwise to G \flat (E \flat on the staff). The second staff contains a descending melodic line starting on G \flat (E \flat on the staff) and moving down stepwise to G \flat (E \flat on the staff). The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat) and the time signature is common time (C).

B/D \flat

Two staves of music for the B/D \flat clarinet. The first staff contains a melodic line starting on B \flat (A on the staff) and moving up stepwise to B \flat (A on the staff). The second staff contains a descending melodic line starting on B \flat (A on the staff) and moving down stepwise to B \flat (A on the staff). The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat) and the time signature is common time (C).

G \flat /A \flat

Two staves of music for the G \flat /A \flat clarinet. The first staff contains a melodic line starting on G \flat (F on the staff) and moving up stepwise to G \flat (F on the staff). The second staff contains a descending melodic line starting on G \flat (F on the staff) and moving down stepwise to G \flat (F on the staff). The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat) and the time signature is common time (C).

D \flat /E \flat

Two staves of music for the D \flat /E \flat clarinet. The first staff contains a melodic line starting on D \flat (C on the staff) and moving up stepwise to D \flat (C on the staff). The second staff contains a descending melodic line starting on D \flat (C on the staff) and moving down stepwise to D \flat (C on the staff). The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat) and the time signature is common time (C).

A \flat /B \flat

Two staves of music for the A \flat /B \flat clarinet. The first staff contains a melodic line starting on A \flat (G on the staff) and moving up stepwise to A \flat (G on the staff). The second staff contains a descending melodic line starting on A \flat (G on the staff) and moving down stepwise to A \flat (G on the staff). The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat) and the time signature is common time (C).

E \flat /F

Two staves of music for the E \flat /F clarinet. The first staff contains a melodic line starting on E \flat (D on the staff) and moving up stepwise to E \flat (D on the staff). The second staff contains a descending melodic line starting on E \flat (D on the staff) and moving down stepwise to E \flat (D on the staff). The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat) and the time signature is common time (C).

Full Range Chromatic - For Clarinets Only

Three staves of music for the Full Range Chromatic exercise. The first staff shows the ascending scale from G \flat (E \flat) to G \flat (E \flat) with fingerings 1, 2, 3, 4. The second staff shows the descending scale from G \flat (E \flat) to G \flat (E \flat) with fingerings 5, 6, 7, 8. The third staff shows the descending scale from G \flat (E \flat) to G \flat (E \flat) with fingerings 9, 10. The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat) and the time signature is common time (C).

Full Range Scales

Bass Clarinet

In All Twelve Major Key Signatures

B \flat /C  Musical notation for the B \flat /C major scale, starting on C4 and ending on C5. The scale is written in treble clef with a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B \flat 4, A4, G4, F4, E4, D4, C4.

F/G  Musical notation for the F/G major scale, starting on G4 and ending on G5. The scale is written in treble clef with a common time signature (C). The notes are: G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4.

C/D  Musical notation for the C/D major scale, starting on D4 and ending on D5. The scale is written in treble clef with a common time signature (C). The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

G/A  Musical notation for the G/A major scale, starting on A4 and ending on A5. The scale is written in treble clef with a common time signature (C). The notes are: A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4.

D/E  Musical notation for the D/E major scale, starting on E4 and ending on E5. The scale is written in treble clef with a common time signature (C). The notes are: E4, F4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F4, E4.

A/B  Musical notation for the A/B major scale, starting on B4 and ending on B5. The scale is written in treble clef with a common time signature (C). The notes are: B4, C5, D5, E5, F5, G5, A5, G5, F5, E5, D5, C5, B4.

E/F#  Musical notation for the E/F# major scale, starting on F#4 and ending on F#5. The scale is written in treble clef with a common time signature (C). The notes are: F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4.

E/G#  Musical notation for the E/G# major scale, starting on G#4 and ending on G#5. The scale is written in treble clef with a common time signature (C). The notes are: G#4, A4, B4, C5, D5, E5, F#5, E5, D5, C5, B4, A4, G#4.



Full Range Chromatic - Bass Clarinets Only



Full Range Scales

Saxophones

In All Twelve Major Key Signatures



For saxes with high F \sharp /G \flat keys.



For saxes with high F \sharp /G \flat keys.



E/D \flat 

B/A \flat 

G \flat /E \flat 

D \flat /B \flat 

A \flat /F 

E \flat /C 

Full Range Chromatic - Saxophones Only



For saxes with high F#/G \flat keys.



Full Range Scales

Trumpet

In All Twelve Major Key Signatures

B \flat /C  Musical notation for the B-flat/C major scale in treble clef, common time. The scale starts on B-flat and ends on C. The notes are: B \flat , C, D, E, F, G, A, B, A, G, F, E, D, C.

F/G  Musical notation for the F/G major scale in treble clef, common time. The scale starts on F and ends on G. The notes are: F, G, A, B, C, D, E, F, E, D, C, B, A, G.

C/D  Musical notation for the C/D major scale in treble clef, common time. The scale starts on C and ends on D. The notes are: C, D, E, F, G, A, B, C, B, A, G, F, E, D.

G/A  Musical notation for the G/A major scale in treble clef, common time. The scale starts on G and ends on A. The notes are: G, A, B, C, D, E, F#, G, F#, E, D, C, B, A.

D/E  Musical notation for the D/E major scale in treble clef, common time. The scale starts on D and ends on E. The notes are: D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, E.

A/B  Musical notation for the A/B major scale in treble clef, common time. The scale starts on A and ends on B. The notes are: A, B, C, D, E, F#, G#, A, G#, F#, E, D, C, B.

E/F#  Musical notation for the E/F# major scale in treble clef, common time. The scale starts on E and ends on F#. The notes are: E, F#, G#, A, B, C#, D#, E, D#, C#, B, A, G#, F#.

E/G#  Musical notation for the E/G# major scale in treble clef, common time. The scale starts on E and ends on G#. The notes are: E, F#, G#, A, B, C#, D#, E, D#, C#, B, A, G#, F#.

Trumpet

B/D \flat  Musical staff for B/D \flat trumpet part, showing a melodic line in treble clef with a key signature of three flats and a common time signature.

G \flat /A \flat  Musical staff for G \flat /A \flat trumpet part, showing a melodic line in treble clef with a key signature of three flats and a common time signature.

D \flat /E \flat  Musical staff for D \flat /E \flat trumpet part, showing a melodic line in treble clef with a key signature of three flats and a common time signature.

A \flat /B \flat  Musical staff for A \flat /B \flat trumpet part, showing a melodic line in treble clef with a key signature of three flats and a common time signature.

E \flat /F  Musical staff for E \flat /F trumpet part, showing a melodic line in treble clef with a key signature of two flats and a common time signature.

Full Range Chromatic - For Trumpets Only

 Musical staff for Full Range Chromatic, measures 1-3, showing a chromatic scale in treble clef with a common time signature.

 Musical staff for Full Range Chromatic, measures 4-6, showing a chromatic scale in treble clef with a common time signature.

 Musical staff for Full Range Chromatic, measures 7-8, showing a chromatic scale in treble clef with a common time signature.

Full Range Scales

Horn

In All Twelve Major Key Signatures

Horn

*Full Range Chromatic – For French Horns Only*

Full Range Scales

Trombone/Euphonium

In All Twelve Major Key Signatures

B \flat 

F 

C 

G 

D 

A 

E 

Six staves of musical notation for Trombone/Euphonium, labeled B, F#, Gb, Db, Ab, and Eb. Each staff contains a single line of music in common time (C) with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note, and ending with a whole note.

Full Range Chromatic - Trombones Only

Three staves of musical notation for a Full Range Chromatic exercise for Trombones Only. The music is in common time (C) and consists of a single line of chromatic eighth notes. The first staff contains measures 1, 2, and 3. The second staff contains measures 4, 5, and 6. The third staff contains measures 7 and 8. The key signature changes from three sharps (F#, C#, G#) to three flats (Bb, Eb, Ab) between the second and third staves.

Full Range Scales

Tuba

In All Twelve Major Key Signatures

B \flat

F

C

G

D

A

E

B

A musical staff for a Tuba in B. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a chromatic scale starting on G2 and ascending to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The piece ends with a double bar line and a common time signature.

E♭

A musical staff for a Tuba in E-flat. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The staff contains a chromatic scale starting on G2 and ascending to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The piece ends with a double bar line and a common time signature.

G♭

A musical staff for a Tuba in G-flat. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C). The staff contains a chromatic scale starting on G2 and ascending to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The piece ends with a double bar line and a common time signature.

D♭

A musical staff for a Tuba in D-flat. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C). The staff contains a chromatic scale starting on G2 and ascending to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The piece ends with a double bar line and a common time signature.

A♭

A musical staff for a Tuba in A-flat. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C). The staff contains a chromatic scale starting on G2 and ascending to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The piece ends with a double bar line and a common time signature.

E♭

A musical staff for a Tuba in E-flat. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C). The staff contains a chromatic scale starting on G2 and ascending to G3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The piece ends with a double bar line and a common time signature.

Full Range Chromatic - Tubas Only

The first staff of the 'Full Range Chromatic' section, containing measures 1 through 4. Measure 1 starts on G2. Measure 2 starts on A2. Measure 3 starts on B2. Measure 4 starts on C3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The piece ends with a double bar line and a common time signature.

The second staff of the 'Full Range Chromatic' section, containing measures 5 through 8. Measure 5 starts on D3. Measure 6 starts on E3. Measure 7 starts on F3. Measure 8 starts on G3. The notes are: D3, E3, F3, G3, A3, B3, C4, D4. The piece ends with a double bar line and a common time signature.

The third staff of the 'Full Range Chromatic' section, containing measures 9 and 10. Measure 9 starts on E3. Measure 10 starts on D3. The notes are: E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and a common time signature.

Full Range Scales

In All Twelve Major Key Signatures

Use the same sticking and rolls on all scales.

B \flat

Musical notation for the B-flat major scale in treble clef, common time. The scale starts on B-flat and ends on B-flat. The notation includes a key signature of two flats and a common time signature. The scale is written in a single line with a final double bar line. There are four 'R' markings under the first four notes of the scale.

F

Musical notation for the F major scale in treble clef, common time. The scale starts on F and ends on F. The notation includes a key signature of one flat and a common time signature. The scale is written in a single line with a final double bar line.

C

Musical notation for the C major scale in treble clef, common time. The scale starts on C and ends on C. The notation includes a key signature of no sharps or flats and a common time signature. The scale is written in a single line with a final double bar line.

G

Musical notation for the G major scale in treble clef, common time. The scale starts on G and ends on G. The notation includes a key signature of one sharp and a common time signature. The scale is written in a single line with a final double bar line.

D

Musical notation for the D major scale in treble clef, common time. The scale starts on D and ends on D. The notation includes a key signature of two sharps and a common time signature. The scale is written in a single line with a final double bar line.

A

Musical notation for the A major scale in treble clef, common time. The scale starts on A and ends on A. The notation includes a key signature of three sharps and a common time signature. The scale is written in a single line with a final double bar line.

E

Musical notation for the E major scale in treble clef, common time. The scale starts on E and ends on E. The notation includes a key signature of four sharps and a common time signature. The scale is written in a single line with a final double bar line.



Full Range Chromatic - Mallets Only

