

LASA Front Ensemble Requirements 2022

(Mallets, Synth, Auxiliary Percussion)

All mallet players must know how to hold and play with 4 mallets

8-8-16

108 bpm - Full Extension (15")

132 bpm - 12"

Duple Timing (Stock, 3 note, 2 note, 1 note)

86 bpm - 12"

Triplet Timing (2 note, 1 note, Right + Left)

100 bpm - 12"

Green Scales (All 12 major scales)

96 bpm - 12"

108 bpm - 9"

Single Alternating Strokes

92 bpm - 9"

116 bpm - 6"

Double Lateral Strokes

100 bpm - 9"

116 bpm - 9"

LASA High School Front Ensemble Audition

8-8-16

5

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRLRL

LLLLLLLLLL RLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL R

Detailed description: This section contains the first two staves of musical notation. The first staff is for measures 1-4, and the second staff is for measures 5-9. The music consists of eighth notes with accents in a 4/4 time signature. The rhythmic patterns are indicated by 'R' for right-hand notes and 'L' for left-hand notes.

Stock Duple Timing

10

RLRLRLRLRLRLRLRL RLRLRLRL RL L L RLRLRLRLRLRLRL RLRLRLRL RL L L

Detailed description: This section contains one staff of musical notation for measures 10-14. The music consists of eighth notes with accents in a 4/4 time signature. The rhythmic patterns are indicated by 'R' for right-hand notes and 'L' for left-hand notes.

3 Note Duple Timing

15

RLRLRLRLRLRLRLRL LRL LRL LRL LRL RLRLRLRLRLRLRLRL

18

R RLRLRLRLRLRL RLRLRLRLRLRLRLRL RLRLRLRLRLRLRL RL LRL LRL LRL L

21

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL

Detailed description: This section contains three staves of musical notation for measures 15-23. The music consists of eighth notes with accents in a 4/4 time signature. The rhythmic patterns are indicated by 'R' for right-hand notes and 'L' for left-hand notes.

2 Note Duple Timing

24

RLRLRLRLRLRLRLRL RL RL RL RL RLRLRLRLRLRLRLRLRL

27

RL RL RL RL RLRLRLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL

30

RLRLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRLRL

Detailed description: This section contains three staves of musical notation for measures 24-32. The music consists of eighth notes with accents in a 4/4 time signature. The rhythmic patterns are indicated by 'R' for right-hand notes and 'L' for left-hand notes.

1 Note Duple Timing

33

R L R L R L R L R L R L R L L L L R L R L R L R L R L R L R L

36

R R R R R L R L R L R L R L R L R L L L L

39

R L R L R L R L R L R L R L R R R R R

2 Note Triplet Timing

42

R L R L R L R L R L L R R L L R R L R L R L R L R L R L

45

R L L R R L L R R L R L R L R L R L R R L R L L R

1 Note Triplet Timing

49

R L R L R L R L R L L R L R R L R L R L R L R L R L

52

R L R L R L R L R L R L R L R L R L R L R

Right + Left Triplet Timing

56

R L R L R L R R R R L R L R L L L L

58

R L R L R L R R R R L R L R L L L L R

61 Green Scales (All 12 Major Keys)

R L R L etc...

63

Single Alternating Strokes

66

3 4 3 4 3 4 3 4 2 1 2 1 2 1 2 1 3 4 3 4 3 4 3 4

69

2 1 2 1 2 1 2 1 3 4 3 4 3 4 3 4 2 1 2 1 2 1 2 1 3

Double Lateral Strokes (Gallop)

73

4 3 2 4 3 2 4 3 2 4 3 2 3 1 2 3 1 2 3 1 2 3 1 2

75

4 3 2 4 3 2 3 1 2 3 1 2 4 3 2 4 3 2 3 1 2 3 1 2

77

4 3 2 3 1 2 4 3 2 3 1 2 4 3 2 3 1 2 4 3 2 3 1 2

79

4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 4 3 1 2 3