

LASA Raptor Band Audition Instructions - Brasses

Begin your video by introducing yourself and letting us know what school you currently attend. As you go through each exercise, please say which scales or exercise you will be playing before you play it.

*****Please record each of these with an audible metronome*****

Page 1 - Major Scales

Perform three major scales of your choosing. Tempo = 120 or faster

Page 2 - Range Based Flexibility Exercises

Perform the highest level (1, 2, or 3) exercise that you can perform successfully. Tempo = 72-96

Page 3 - Brass Flexibility Exercises

Perform one of the exercises of your choosing. The further down the page, the more complicated the exercise. Tempo = 120

Page 4 - Articulation Pattern

Perform the two lines at the fastest tempo that can cleanly single tongue. Announce the tempo that you are performing at before beginning.

Page 5 - Theme and Variations

Perform the highest numbered variation that you can perform cleanly. Tempo = 80+

OPTIONAL - You may also record an additional solo or etude that you have been working on at the end of your video. This part may be without a metronome.

Trumpet in B \flat

12 Major Scales

One Octave

F Major

B \flat Major

Musical notation for the first two scales. The F Major scale (measures 1-6) starts on F4 and ends on F5. The B \flat Major scale (measures 7-12) starts on B \flat 4 and ends on B \flat 5. Both are in 4/4 time and use a treble clef.

E \flat Major

A \flat Major

Musical notation for the next two scales. The E \flat Major scale (measures 13-18) starts on E \flat 4 and ends on E \flat 5. The A \flat Major scale (measures 19-24) starts on A \flat 4 and ends on A \flat 5. Both are in 4/4 time and use a treble clef.

D \flat Major

G \flat Major

Musical notation for the next two scales. The D \flat Major scale (measures 25-30) starts on D \flat 4 and ends on D \flat 5. The G \flat Major scale (measures 31-36) starts on G \flat 4 and ends on G \flat 5. Both are in 4/4 time and use a treble clef.

B Major

E Major

Musical notation for the next two scales. The B Major scale (measures 37-42) starts on B4 and ends on B5. The E Major scale (measures 43-48) starts on E4 and ends on E5. Both are in 4/4 time and use a treble clef.

A Major

D Major

Musical notation for the next two scales. The A Major scale (measures 49-54) starts on A4 and ends on A5. The D Major scale (measures 55-60) starts on D4 and ends on D5. Both are in 4/4 time and use a treble clef.

G Major

C Major

Musical notation for the final two scales. The G Major scale (measures 61-66) starts on G4 and ends on G5. The C Major scale (measures 67-72) starts on C4 and ends on C5. Both are in 4/4 time and use a treble clef.

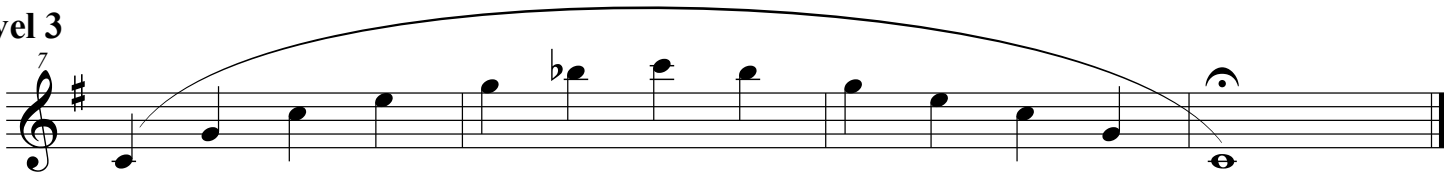
Trumpet in B \flat Range-Based Flexibility Exercise

Level 1 $\text{♩} = 72-96$



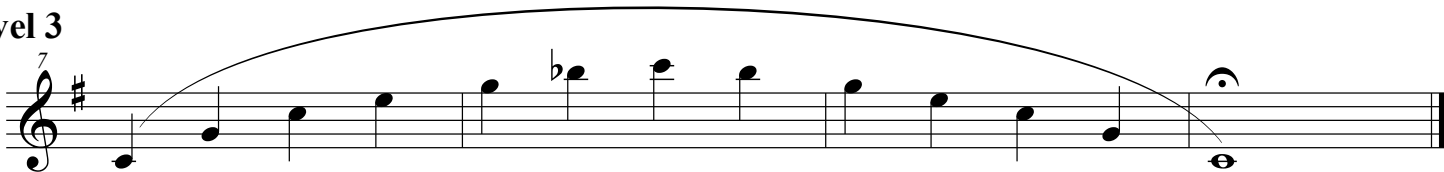
Musical notation for Level 1 exercise. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, ending with a half note G4. The second staff contains a similar melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, ending with a half note G4. A slur covers the first two staves, and a comma is placed above the final note of the second staff.

Level 2



Musical notation for Level 2 exercise. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, ending with a half note G4. The second staff contains a similar melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, ending with a half note G4. A slur covers the first two staves, and a comma is placed above the final note of the second staff.

Level 3



Musical notation for Level 3 exercise. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, ending with a half note G4. The second staff contains a similar melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, ending with a half note G4. A slur covers the first two staves, and a comma is placed above the final note of the second staff.

Trumpet in B \flat

Brass Flexibility Exercises

The image contains five musical staves, each representing a different exercise. Each staff begins with a treble clef and a 4/4 time signature. The exercises are labeled as follows:

- "2 Note" (Staff 1):** Starts at measure 1. The first slur covers two notes (G4 and A4). The second slur covers two notes (B4 and C5).
- "3 note" (Staff 2):** Starts at measure 5. The first slur covers three notes (G4, A4, B4). The second slur covers three notes (C5, B4, A4).
- "4 Note" (Staff 3):** Starts at measure 9. The first slur covers four notes (G4, A4, B4, C5). The second slur covers four notes (D5, C5, B4, A4).
- "5 Note" (Staff 4):** Starts at measure 13. The first slur covers five notes (G4, A4, B4, C5, D5). The second slur covers five notes (E5, D5, C5, B4, A4).
- "7 note" (Staff 5):** Starts at measure 18. The first slur covers seven notes (G4, A4, B4, C5, D5, E5, F5). The second slur covers seven notes (G5, F5, E5, D5, C5, B4, A4).

Each staff ends with a double bar line and the text "etc..." to the right.

For these exercises, please perform down to the 4th sequence, and then back up the exercise...

Ex. Fingerings = Open - 2 - 1 - 1&2 - 1 - 2 - Open

Please perform the following two lines with a metronome at the fastest tempo that you can single tongue cleanly



Trumpet in B \flat

play to the end of the variation with which you are most comfortable

BJ Brooks
ASCAP

Moderato $\text{♩} = 80$ (suggested)
Theme

mf

8 Variation 1

13 Variation 2

f > mf

18 Variation 3

f mp

22

mf p

26 Variation 4

mp

30 Variation 5

35