

Set II Etudes

Clarinet in B \flat

Moderato ♩ = 100

The first etude is in 3/4 time with a tempo of Moderato (♩ = 100). It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with a slur over the first four notes. The second staff continues the melodic line, ending with a double bar line.

Allegro ♩ = 120

The second etude is in 3/4 time with a tempo of Allegro (♩ = 120). It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and features a melodic line with a slur over the first four notes. The second staff continues the melodic line, ending with a double bar line. A dynamic marking of *f* is placed at the end of the second staff.

Allegro ♩ = 112

The third etude is in 4/4 time with a tempo of Allegro (♩ = 112). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with a slur over the first four notes. The second staff continues the melodic line, ending with a double bar line. A dynamic marking of *mp* is placed at the end of the second staff. The third staff continues the melodic line, ending with a double bar line. A dynamic marking of *p* is placed at the end of the third staff. The third staff also features a dynamic marking of *mf* at the beginning of the first measure.